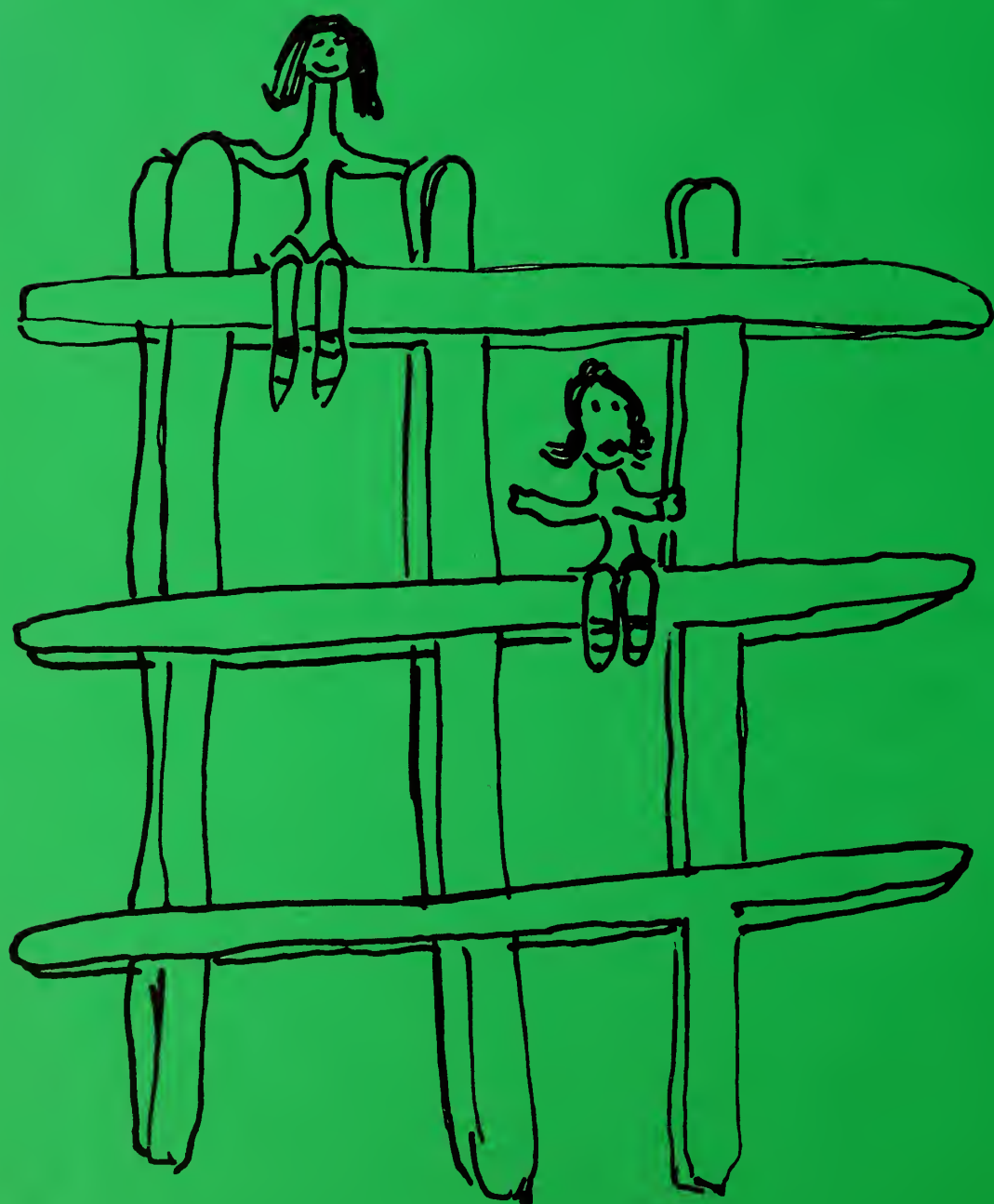




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National College of Education



Evanston, Illinois

"It is a small college, and yet there are those that love it."----Daniel Webster

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Wheaton, IL 60187





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A Tribute to President Johnson

During the eight years (1940-1948) that Dr. Johnson served as a faculty member, he demonstrated not only his scientific outlook but his deep interest in all peoples and all cultures and his broad background in education. In all of his work he proved his executive and administrative abilities by his promptness, accuracy, his talent in winning and holding cooperation, his good judgment, vision and keen sense of responsibility and loyalty.

---Edna Dean Baker

Today the role of the teachers college in a changing world is what it always has been, that of holding the profession high of training teachers to meet the needs of children now--physical, intellectual, social and emotional--and of giving vision and courage to those who undertake to lead youth. We have always had a changing world and through the efforts of those who leave our institutions it will continue to change, we trust, even for the better.

---K. Richard Johnson
November 4, 1949

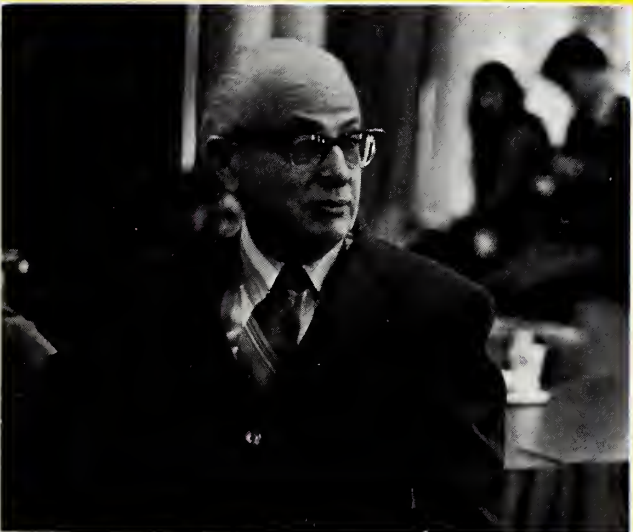
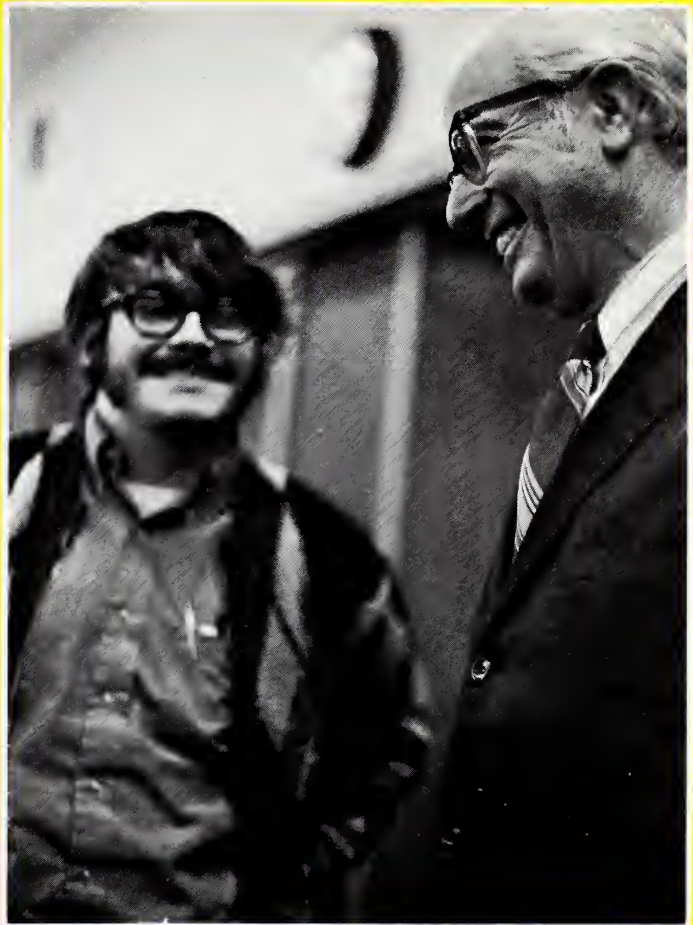
Dr. Johnson told us, at the ceremony in dedication of the Edna Dean Baker Residence Hall (June 6, 1967), that he had borne in mind, when facing problems in education, this counsel from Miss Baker: "Always remember that we cannot stand still. It's a world of change, and we're going to have to do our best to give young people what they need to meet this change."

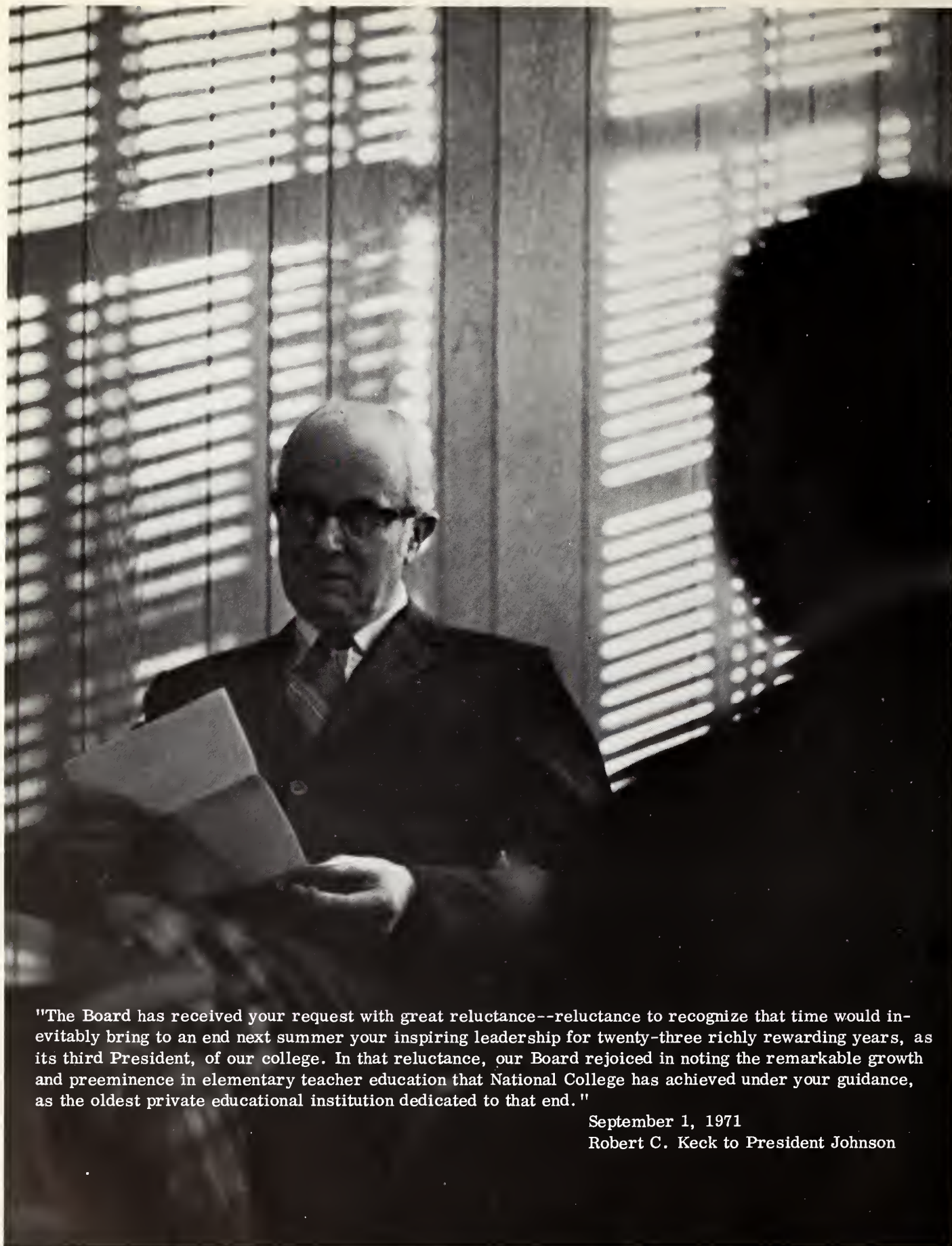


The Knox College Alumni Achievement Award for 1956 came to K. Richard Johnson (class of 1929), "for able teaching and for talented and outstanding leadership as administrator and college president."

In Illinois Education, December, 1970, an article by Dr. Johnson appears under the title, "Space Ship Earth--Our Survival." The article grew out of this ecologist's address before the college students in Arnold Auditorium on Earth Day in April, 1970.

"All people have a golden opportunity to first get their own values straight, then help to build those in children. This effort must spread to homes, community and government. It is everyone's job. Though earthbound problems have been pulling men apart, ecology can now be the unifying force that will draw men together. A teacher does not have to be an ecologist to work with children on the problems of pollution. Education is a cooperative venture and not the job of schools alone, but involves parents and those in every walk of life. For years we have talked about the three R's in education as basic. Now, I would like to add a fourth: restoration."



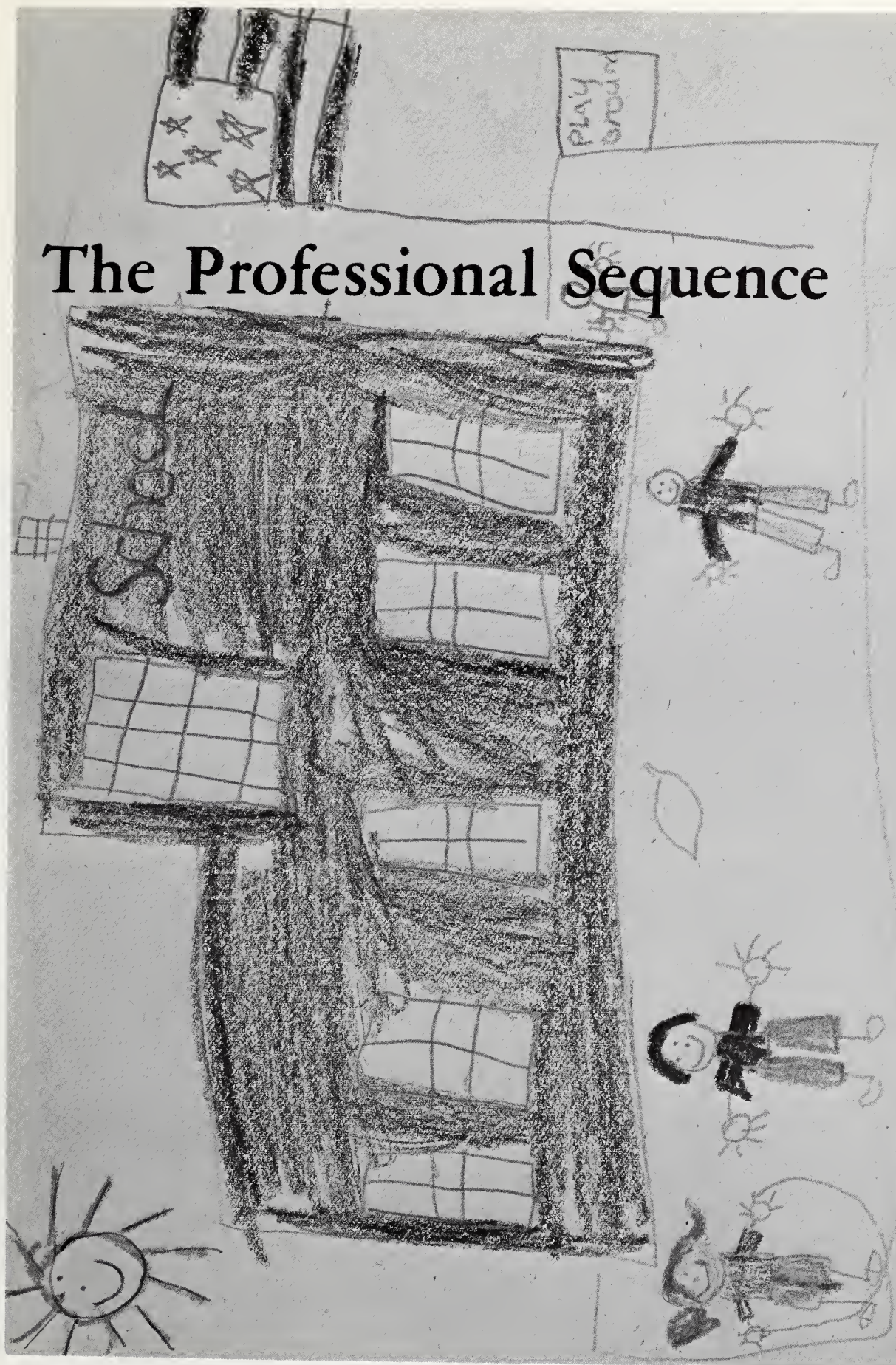


"The Board has received your request with great reluctance--reluctance to recognize that time would inevitably bring to an end next summer your inspiring leadership for twenty-three richly rewarding years, as its third President, of our college. In that reluctance, our Board rejoiced in noting the remarkable growth and preeminence in elementary teacher education that National College has achieved under your guidance, as the oldest private educational institution dedicated to that end."

September 1, 1971

Robert C. Keck to President Johnson

The Professional Sequence



Let Me Be Loved By a Child

Garnett Ann Schultz

I value the love and the kindness
That friendships so often can bring,
The smiles that add so much in gladness,
The heart with a song it can sing;
'Tis a pleasure to find understanding,
A voice that is pleasant and mild,
But if I'd be judged for my virtues
Then let me be loved by a child.

I know that so often with grownups
That so many words are unsaid,
We never know just what they're thinking,
What they mean by the shake of a head,
But whenever a child says, "I love you,"
Without any pretense or such,
You know just how truly it's spoken
And you value the thought, oh, so much.

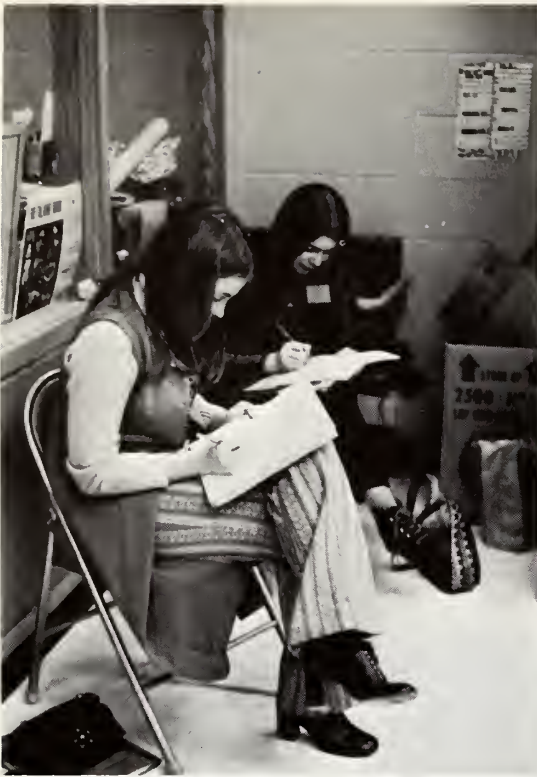


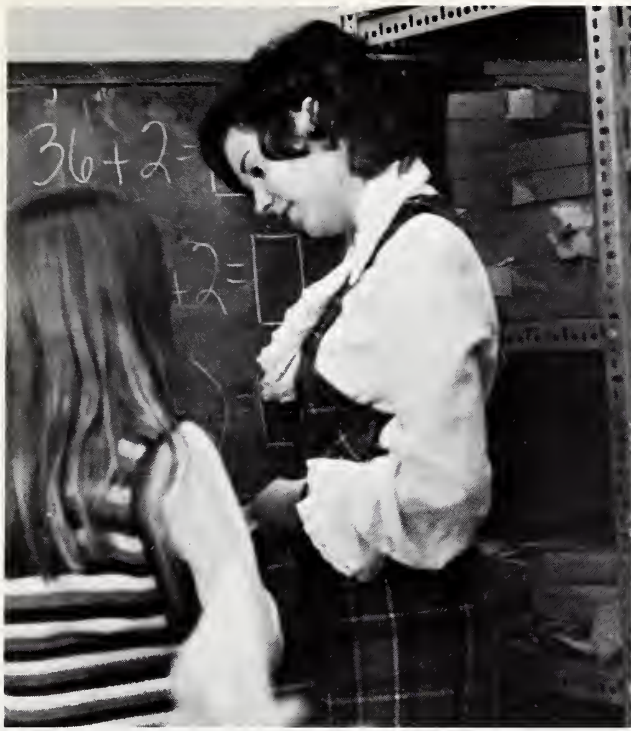
I'd rather be friends with the children
Than all of the folks I have known,
To talk to these precious companions
With so many thoughts of their own;
To know that they love me sincerely,
That somehow they find me worthwhile,
So willing to be my companion,
So happy to lend me a smile.

Let me be loved 'cause I'm worthy
And not for the things I possess,
For the joys that a child really values
Are worth so much more than the rest,
A tight little handclasp at bedtime,
A pleasant and heartwarming smile . . .
I'll know that I'm more of a person
Because I am loved by a child.



Observations and Participation Begin the Professional Sequence





Doreen Brown



JoAnn Fior



Sandi Fidelman

Preprofessional Term I



Ed. Block . . . Don't you know? . . . Uh-huh . . .

Participation -- or is it Lab Experience . . . What is a
tack board ? ? . . . Shall we share . . . Where is your
home spot? . . . My Country 'tis of what? . . . Your
first T.V. commercial, Try it you'll like it . . . Are
you a yellow square? . . . Jeans are not professional
. . . MOTIVATE, MOTIVATE, MOTIVATE . . .



Miss Simmons

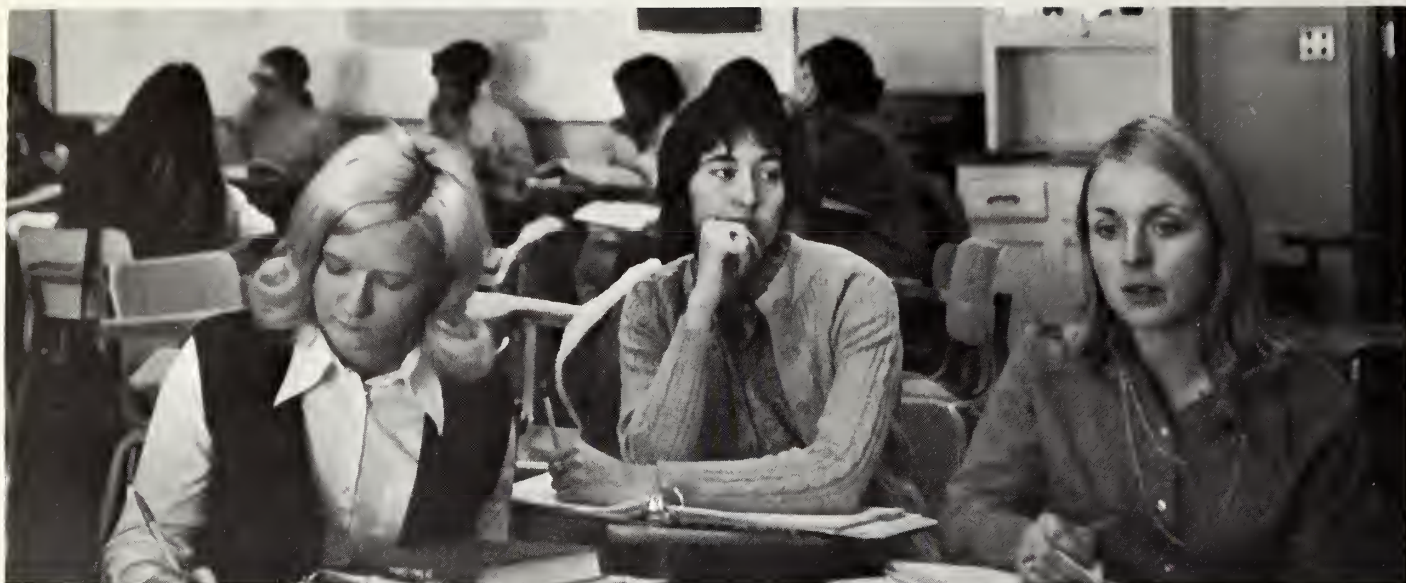


Mrs. Stuart

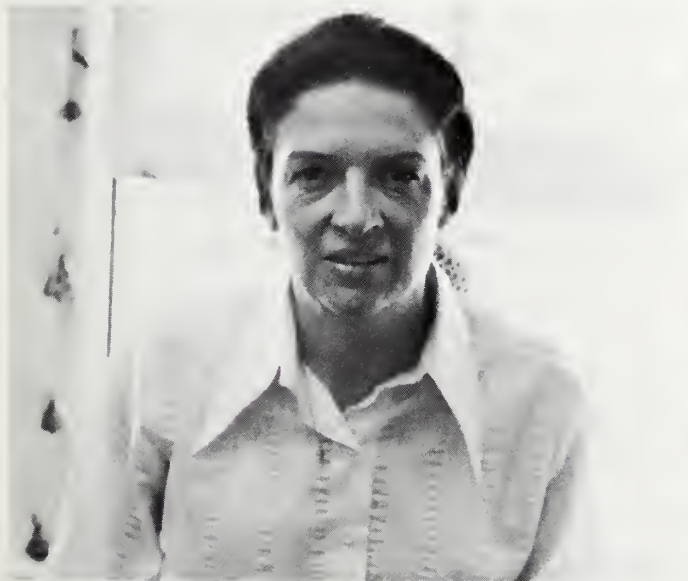


Jackie Connor and Mary Conlon

Preprofessional



Terms I and II



Mrs. Telder



Many people find ed. block a tiring experience.



Student Teaching





Mrs. Oldendorf, Mrs. Doyle, Dr. Taulber, Dr. Gorman, Mrs. Rhoden, Miss Myers



Jocelyn King

"A teacher is a source of learning for people or kids."
seventh grade student

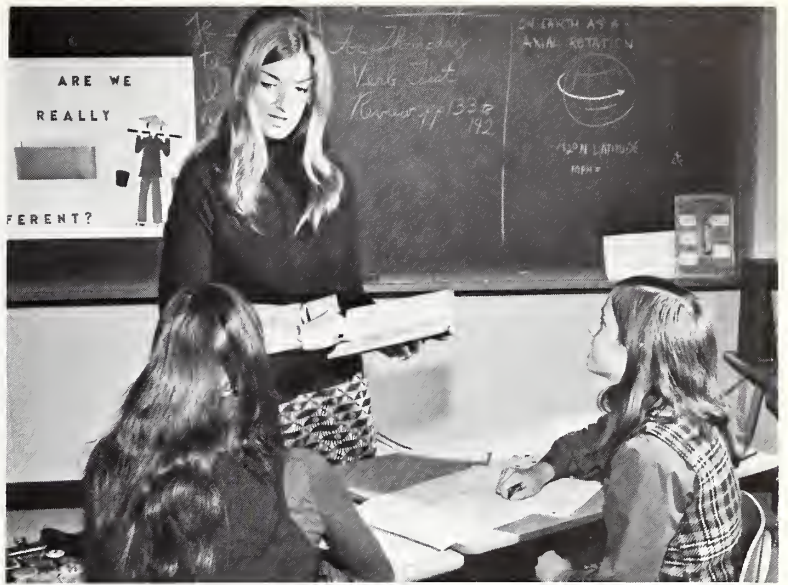


Melody Van Wermeskerken



A teacher is a source of learning for people or kids . . .
Seventh Grade Student





A teacher is a person who thinks he is smart when it's really the students who are . . .

Seventh Grade Student





Jay Kohen - Glencoe South School



Wendy Bearlund - Sears School



Ann Chester - Glencoe South School

A teacher helps you figure things out.

Seventh Grade Student



Terri Kaplan - Demonstration School



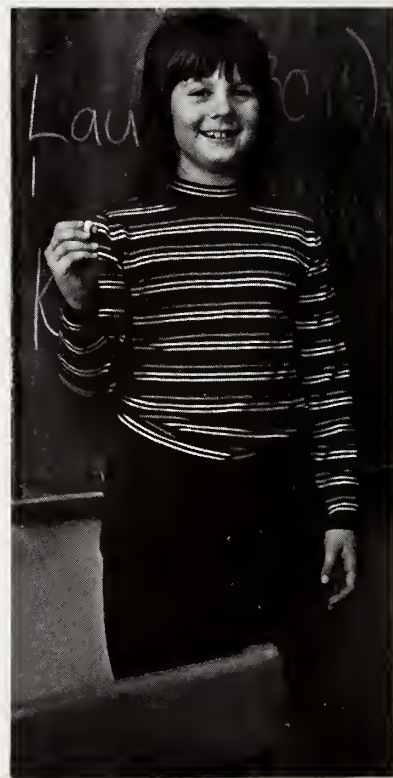
Pat Hunt

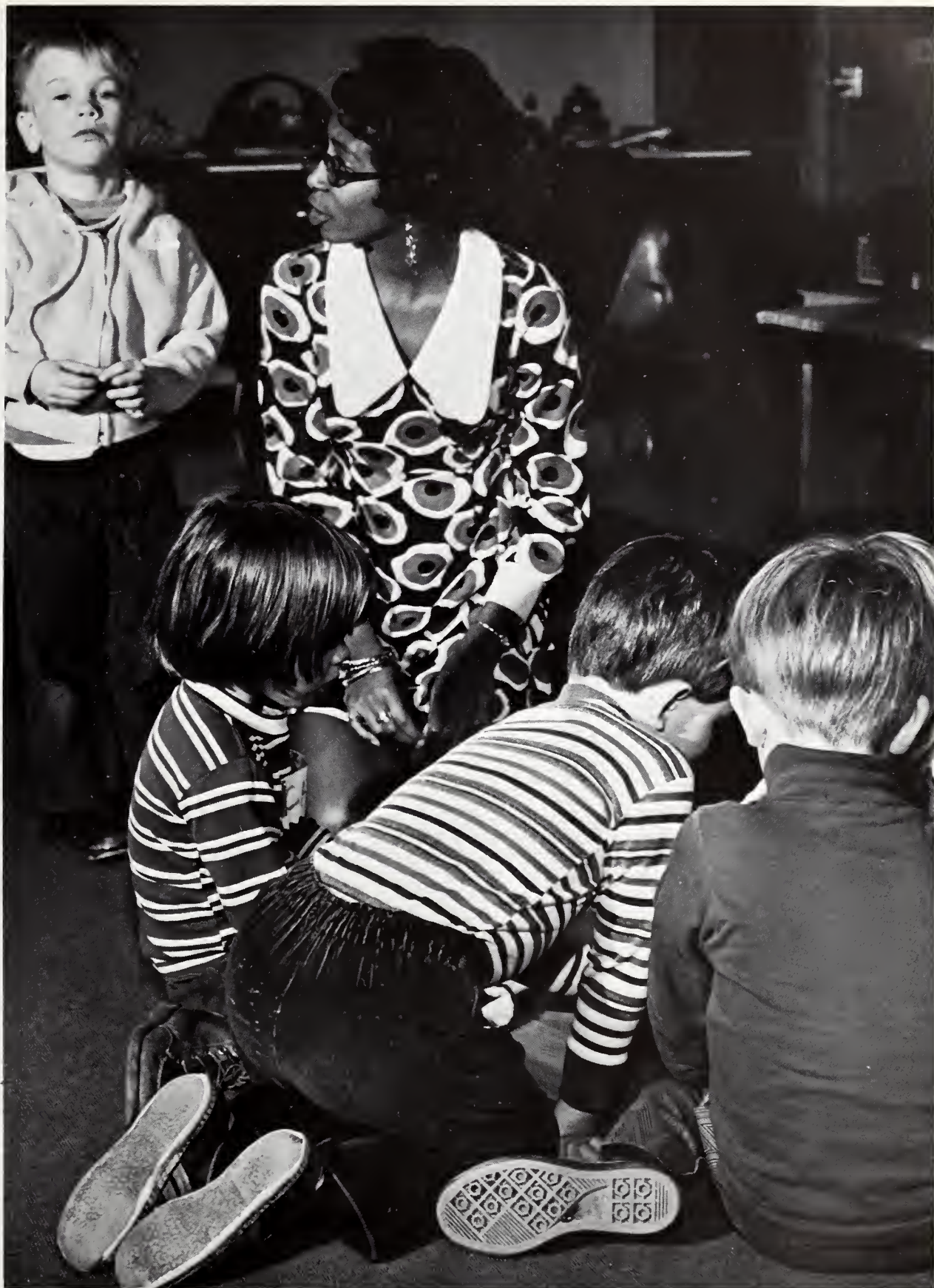


"A teacher is someone who doesn't say anything embarrassing."
seventh grade student



Judie Bohner



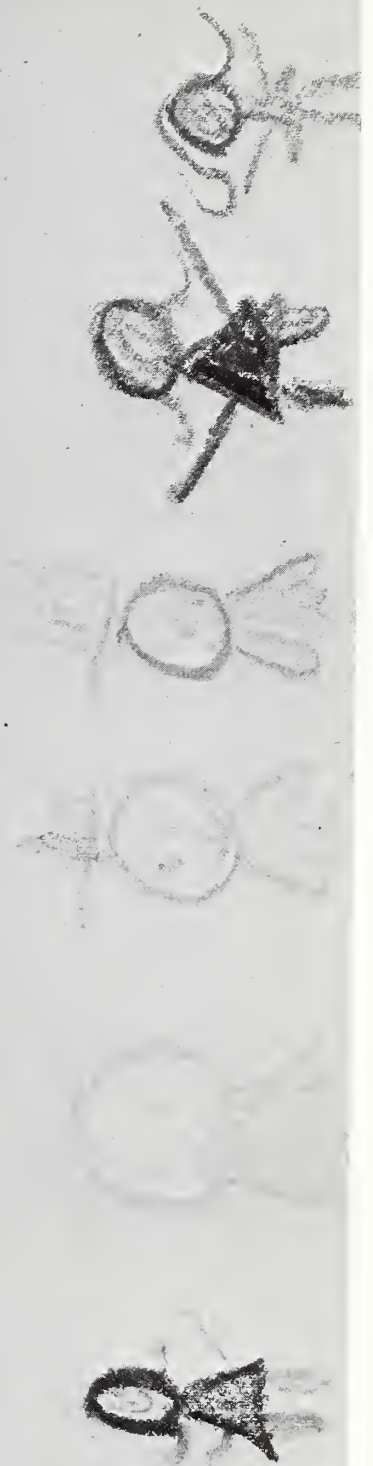
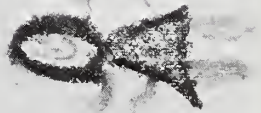
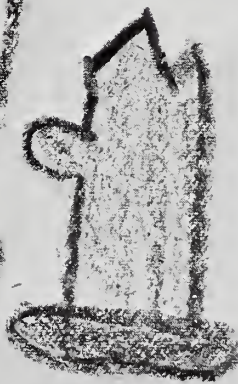


Jamie Bennett



"A Teacher is a Very Happy, Creative, Patient Person Who Has Something to Share."

Academia, etc.







Keep Smiling.
It makes people wonder what you've
been up to.

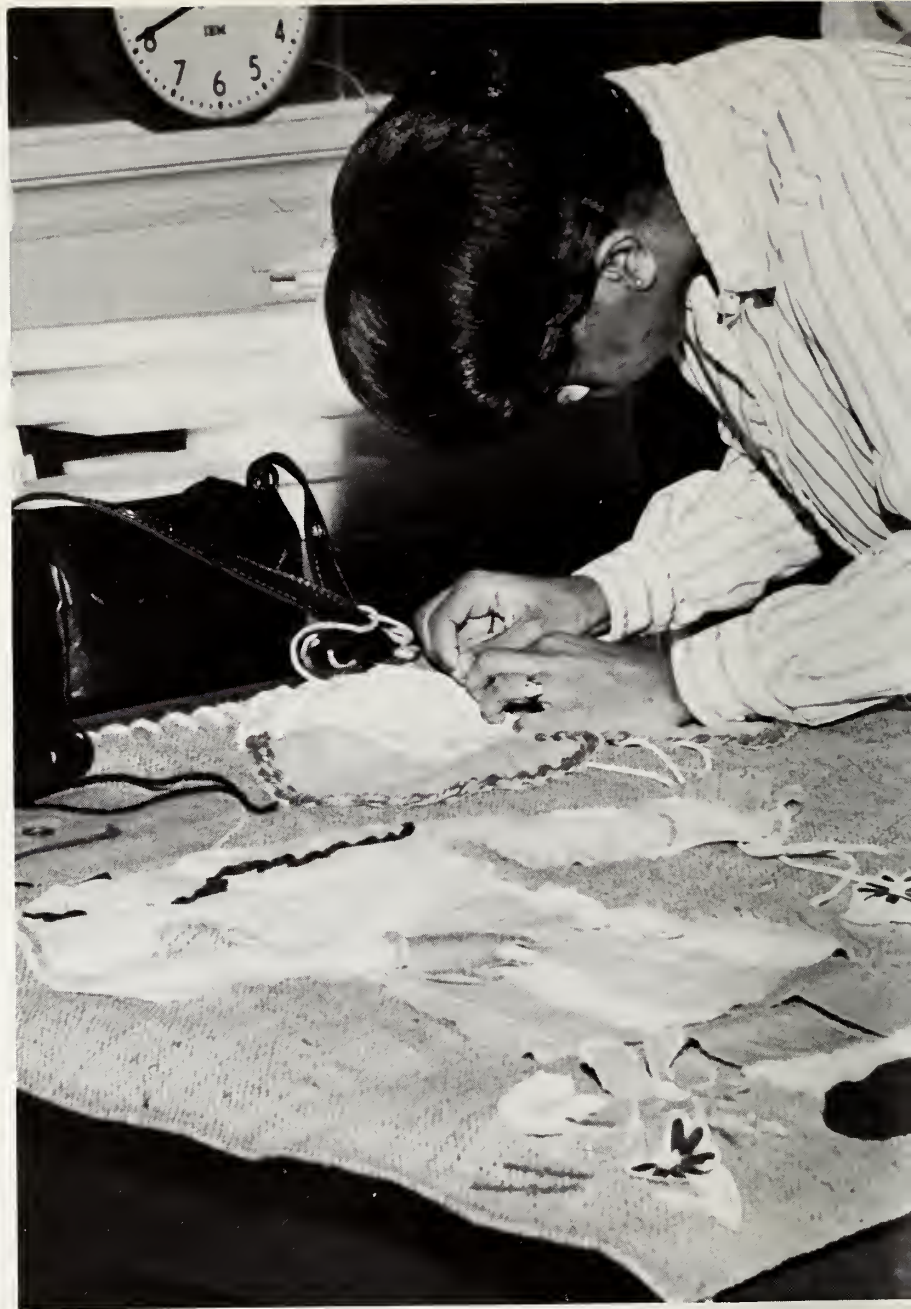
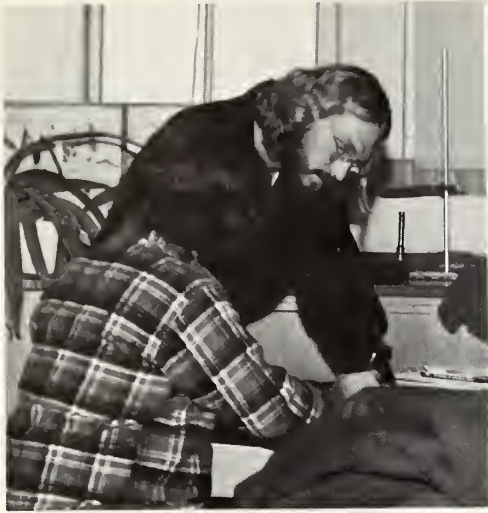


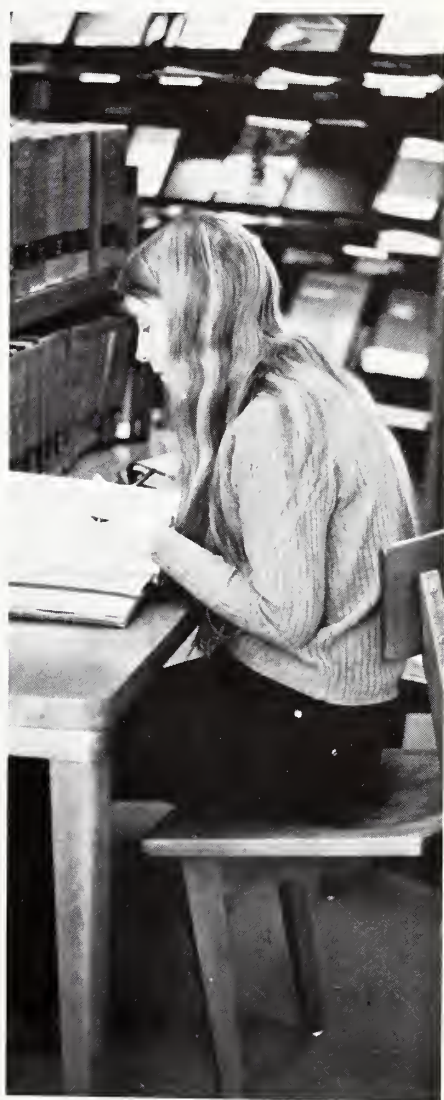




It takes eight muscles to frown, while only three to smile.

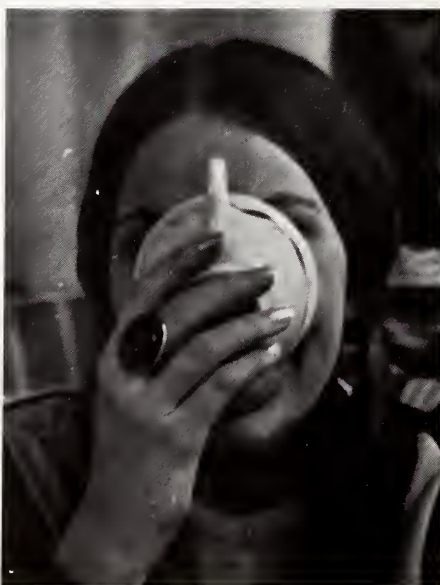












What's moral is what you feel good
after.
What's immoral is what you feel
bad after.
----Hemingway





Youth
 should not
 With age. be spoiled
 -Ancient Greek Proverb-







Your time has come to shine. All your dreams are on their way. See how they shine.

----Simon & Garfunkle



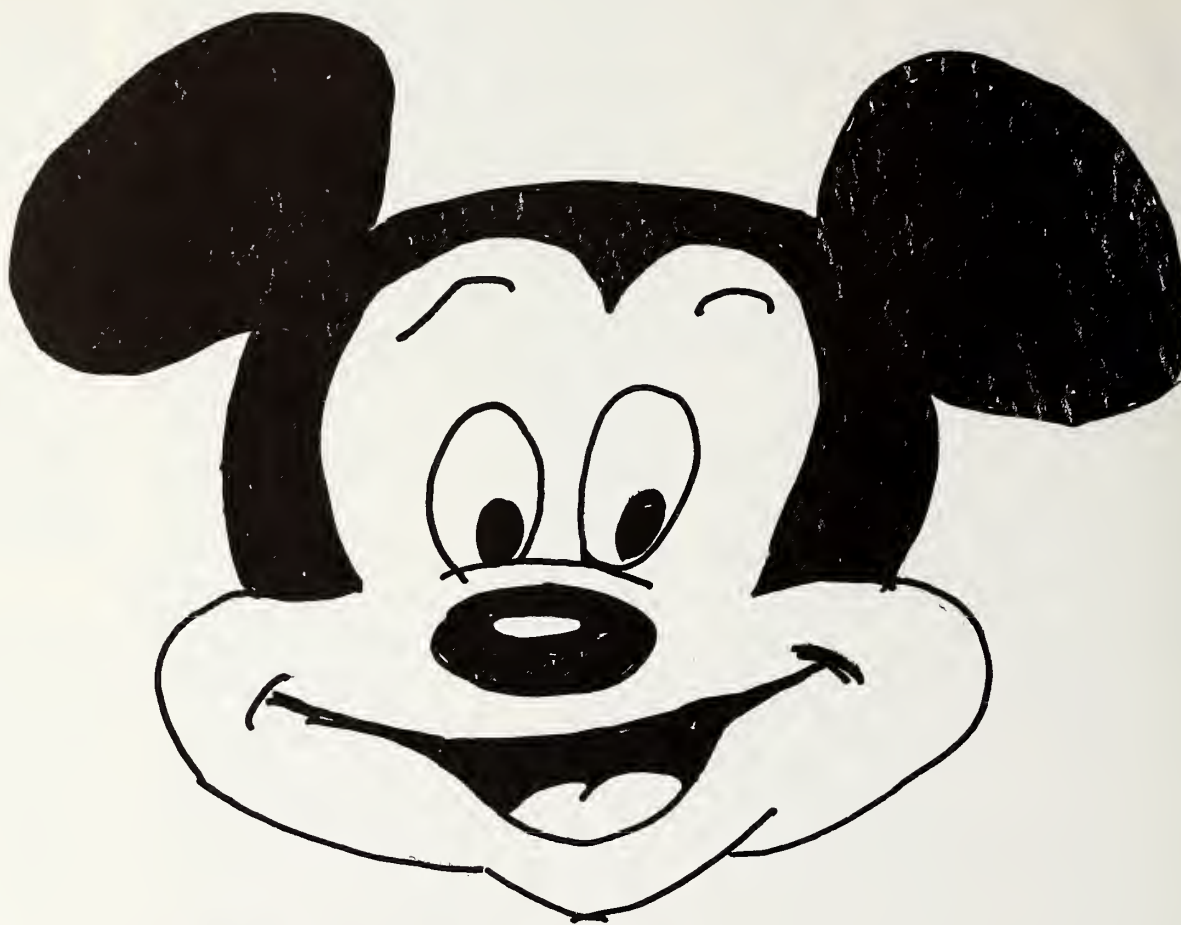




It is written in many languages and in the idiom of many cultures that if man is to find happiness, he must reconstruct not merely his world, but, first of all, himself.

----Walter Lippmann









The Mexican Shop
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Evanston

Yalalag
726 Clark Street
Evanston



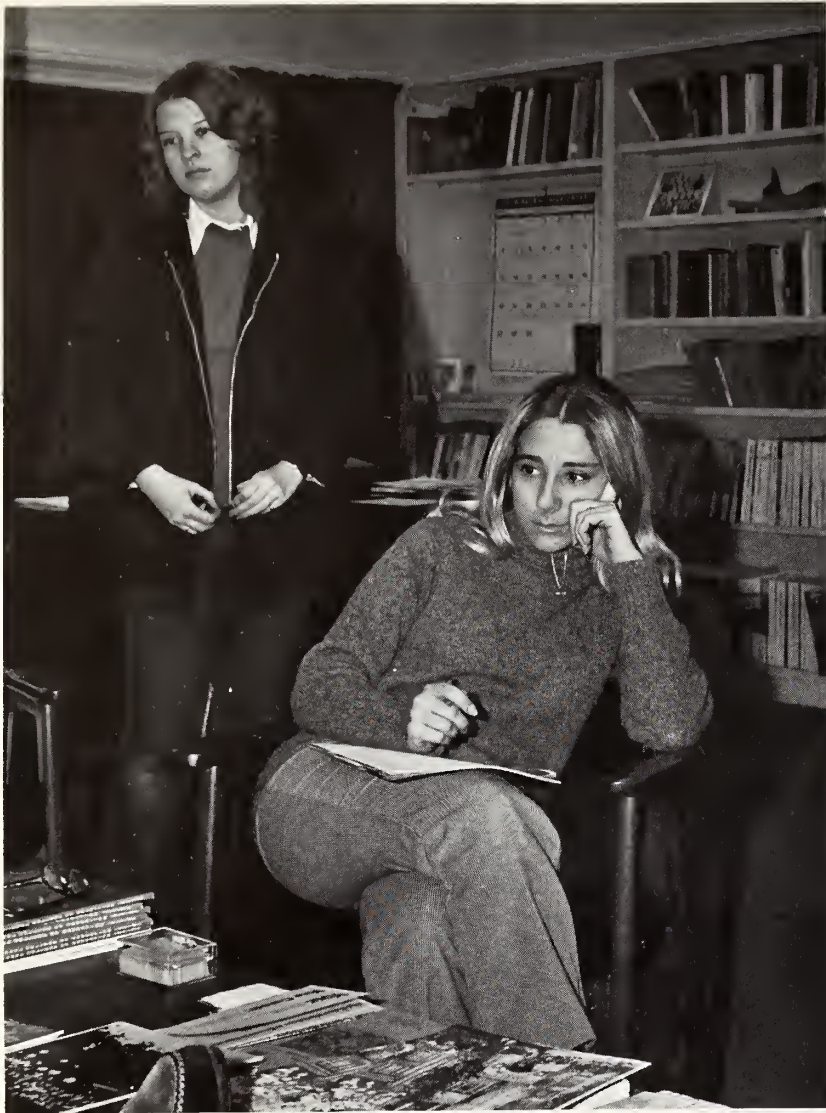
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Life is short. Live it up.
----Nikita Khrushchev



Hold fast to dreams, for if dreams
die life is a broken-winged bird that
cannot fly.

-----Langston Hughes



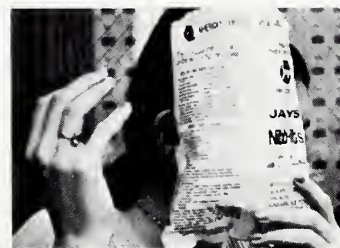


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 friendly*
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A little nonsense now and then, is
relished by the wisest men.





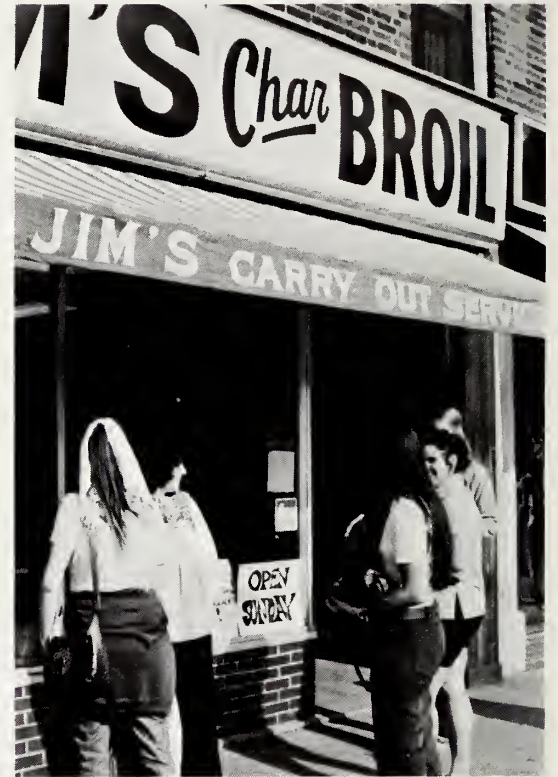




It's pleasant just remembering good days, good times, good friends.





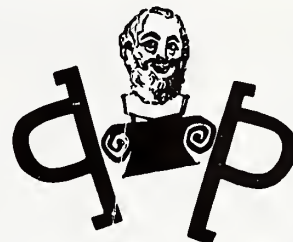


Jim's Char-Broil
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PLATO'S PLACE upstairs & DOWNSTAIRS

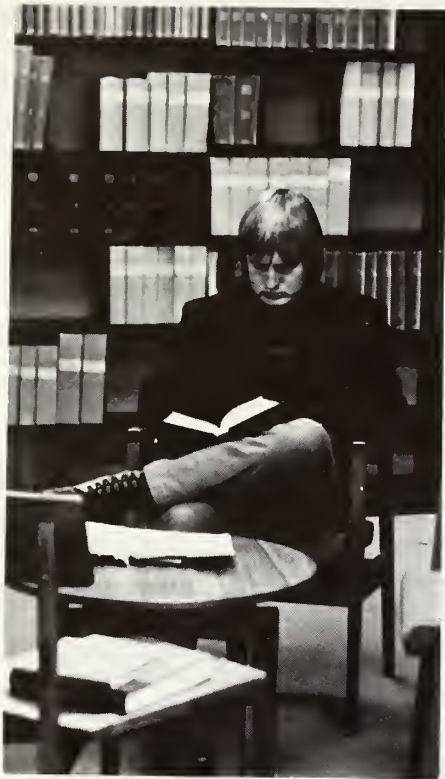


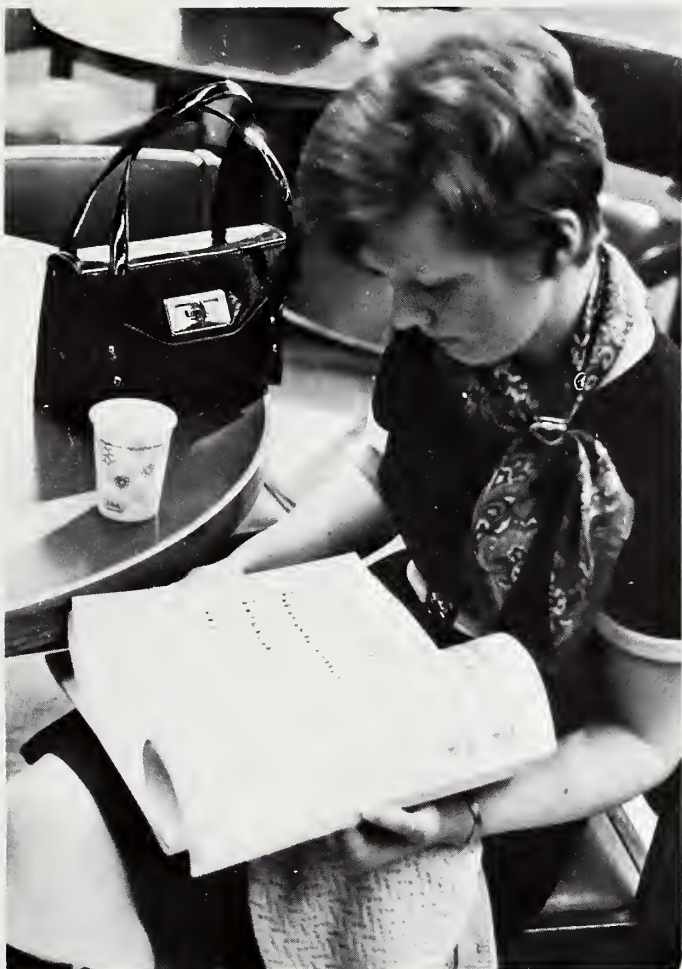
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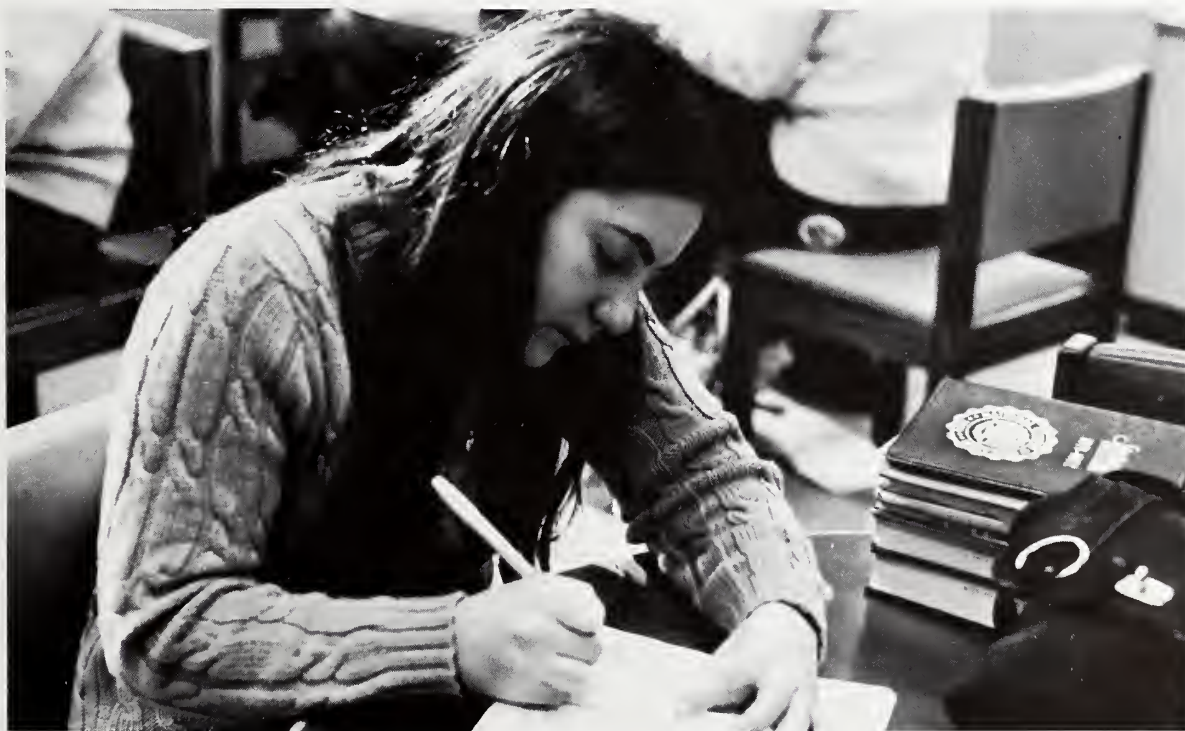
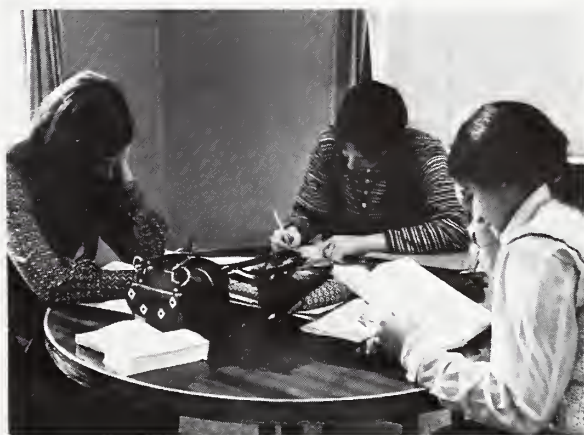


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Chicago





Patience is the
art of never
giving up hope...





Interview with The Serpent



The Speech and Drama Department
of
NATIONAL COLLEGE OF EDUCATION

proudly presents
Jean-Claude van Itallie's

Interview with *The Serpent*

Directed by
Richard Bagg

Technical Direction by
Virginia Walker

Student Associate
Sandi Lary

Interview

First Interviewer	Sandi Lary
First Applicant	Victor Radin
Second Applicant	Margaret Devitt
Third Applicant	Neal Oskerka
Fourth Applicant	Maria Chillemi
Second Interviewer	Matt Cullen
Third Interviewer	Sandi Fidelman
Fourth Interviewer	William McNeal

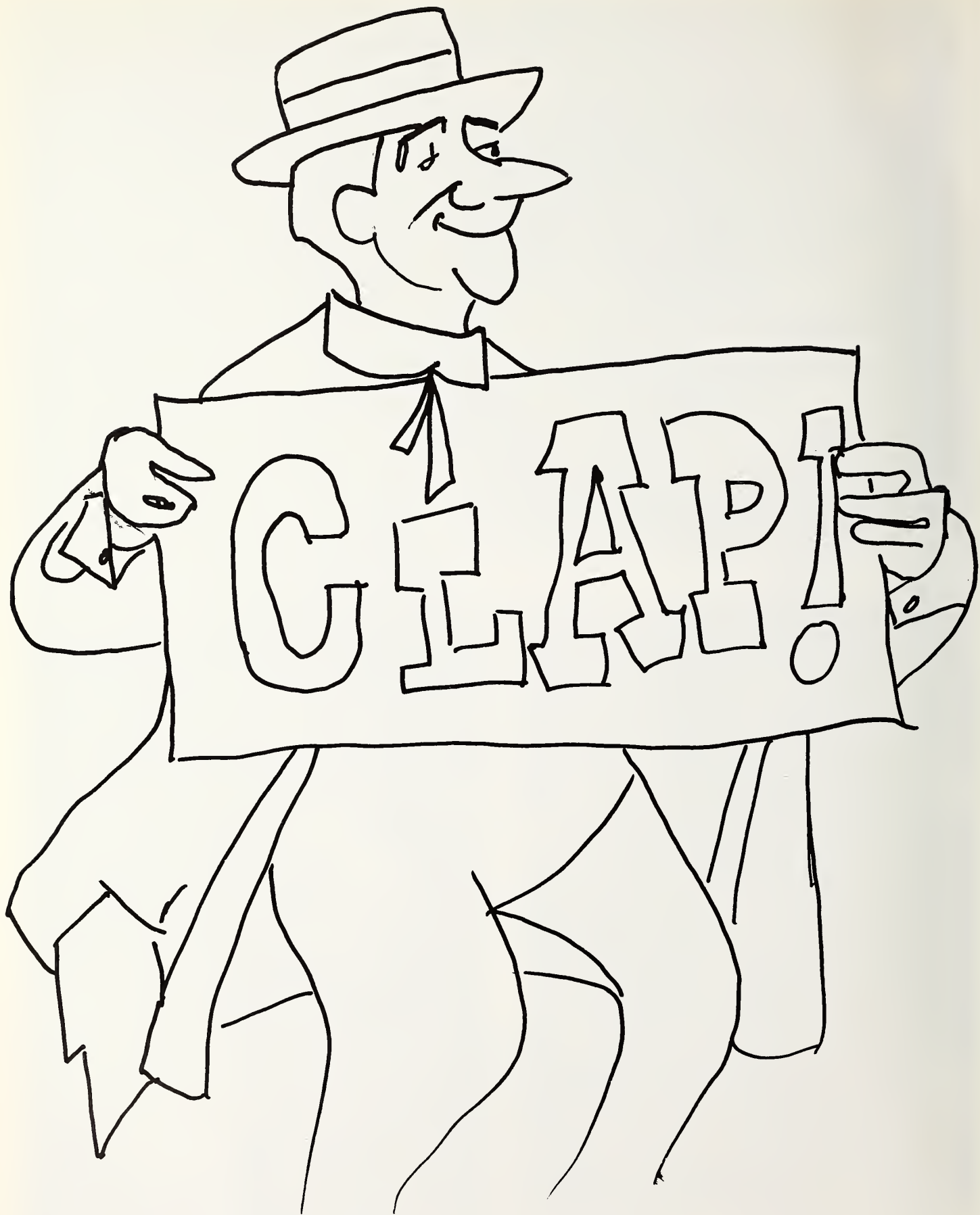
The Serpent a ceremony

Jocelyn Balaban
Brian Boyle
Phil Brown
Phillip Colleran
Sue Cranage
Mary Eghoian

John George
Jane Harris
Sarah Harris
Mary Hatfield
Jan Knapp
Rita Lewis

Bill Liniewicz
John McPheron
Michael Morris
Gloria Neufeld
Jeff Scheinman
Mike Schuler







The Fantasticks

Book and Lyrics by
Tam Jones

Music by
Harvey Schmidt

Directed by
Richard Bagg

Musical Direction by
Dale Miller

Dance Direction by
Susan Miller

Cast of Characters

(In order of appearance)

The Mute	Jeff Scheinman
Hucklebee, the Bay's Father	Jahn McPheran
Bellamy, the Girl's Father	Neal Oskerka
Matt, the Bay	Phil Brown
Luisa, the Girl	Caral Bargesan
El Galla, the Narrator	Hank Brandt
Martimer, the Man Wha Dies	Brian Bayle
Henry, the Old Actar	Philip Calleran

* * *

The Pianist	Dale Miller
The Harpist	Cricket Trutter
The Secand Pianist	Paul Heller



Bad Seed

by

MAXWELL ANDERSON

Production Directed by
Richard Bagg

Technical Direction by
Virginia Walker

Student Associate
Helen Gray

Set Design by
Philip Brawn

The Cast in Order of Appearance

Rhoda Penmark	Penny Haber
Cal. Kenneth Penmark	Dave Hansen
Christine Penmark	Janice Limperis
Monica Breedlove	Sindi Galdman
Emery Wages	Vic Radin
Leray	Scott Evans
Miss Fern	Amy Ringold
Reginald Tasker	Tom Classen
Mrs. Daigle	Joan Dixon
Mr. Daigle	Bill Liniewicz
Richard Brava	Jahn George



A Midsummer Night's Dream





THE 14th ANNUAL FESTIVAL OF THE ARTS

The Speech and Drama Department

proudly presents

A Midsummer Night's Dream

by William Shakespeare

Production Direction by
Richard Bagg

Technical Direction
Virginia Walker

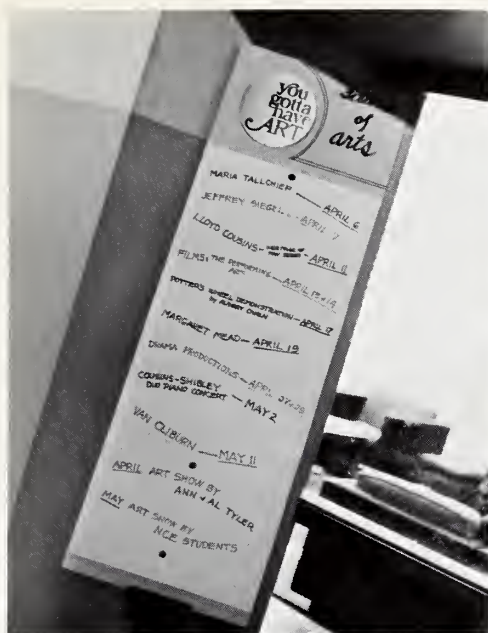
Musical Composition and Direction
Dale Miller

Student Directors
Jonice Limperis Sandi Lary Sindi Goldman

Dramatis Personae

Theseus, Duke of Athens	Matt Cullen
Hippolyta, Queen of the Amazons	Katie Lewis
Philstrate, Master of the Revels	Scott Evons
Egeus, father to Hermia	John McPheron
Hermia, in love with Lysander	Jan Knapp
Lysander { in love with Hermia	Phil Brown
Demetrius	Philip Colleron
Helena, in love with Demetrius	Jackie Cross
Peter Quince, o carpenter	Barry Landzbaum
Nick Bottom, a weaver	Carl Berg
Francis Flute, a bellows-mender	Mark Dudek
Tom Snout, o tinker	Jeff Scheinman
Snug, a joiner	Leon Hudnall
Robin Starveling, a tailor	Dave Hansen
Oberon, King of the Fairies	Jay Kohen
Titania, Queen of the Fairies	Joan Dixon
Puck, or Robin Goodfellow	Brian Boyle
Cobweb	Virginia Walker
Peaseblossom	Mary Hatfield
Moth	Sandi Fidelman
Flowersprout	Lindo Nunez
Mustardseed	Helen Gray
Rainbow	Sue Alpert
Acorn	Roberta Sall
Dewdrop	Bonnie Van Curo
Attendants	Kevin Carey, Ken Brelinski, Gregg Kitt Kevin Mooney, Tom Fletcher, Debbie Stein





National College presents a variety of speakers and artists every year. One highly enjoyable series of performances were presented by Mr. Jeffrey Siegel. This year, he held four evenings of music in which he chose some composer and presented a sample of that composer's work. Part of the value of Mr. Siegel's presentations was the method he used. He explained the basic themes in the works he presented, taking the piece apart and re-building it for the audience. Hopefully there will be many more of these evenings next year, when Jeffrey Siegel joins us here as our new artist-in-residence.









Stop



Look





Listen



The 1971-1972 Basketball Season

NCE Rebels



Manager-Mike Leppen

Coach-Charles Balciulis
Asst. Coach-Sam Johnson

Co-Captains-Stan Embry
Carl Berg

Carl Berg	Steve Furdge
Bruce Brehman	Frank Glover
Paul Brown	John McPheron
Joe Citro	Doug Merriman
Tom Dewing	Brad Powell
Greg Dockins	Robert Sherman
Stan Embry	Esau Sims

Home	Away
NCE Rebels 78	80..... Niles College of Loyola U.
NCE Rebels 73	107..... Illinois College of Podiatry Medicine
NCE Rebels 44	82..... Oakton Community College
NCE Rebels 93	72..... Sigma Nu, Northwestern U.
NCE Rebels 100	82..... Kenosha Tech
NCE Rebels 66	68..... ATO, Northwestern U.
NCE Rebels 63	79..... Kendall Vikings
U. of Chicago..... 79	44..... NCE Rebels
NCE Rebels 95	104..... Illinois College of Podiatry Medicine
NCE Rebels 78	91..... American Indians Center
St. Xavier 112	61..... NCE Rebels



Home (con't.)

Away (con't.)

Kenosha Tech	90	70	NCE Rebels
NCE Rebels	54	95	George Williams College
NCE Rebels	94	76	Acacia
Loyola (Niles)	79	61	NCE Rebels
NCE Rebels	104	134	Kankakee
NCE Rebels	96	103	Kendall Vikings
NCE Rebels	76	94	Oakton Community College
NCE Rebels	98	95	Emmaous
NCE Rebels	35	106	U. of Chicago
NCE Rebels	89	85	Moody Bible Institute
Podiatry	99	77	NCE Rebels







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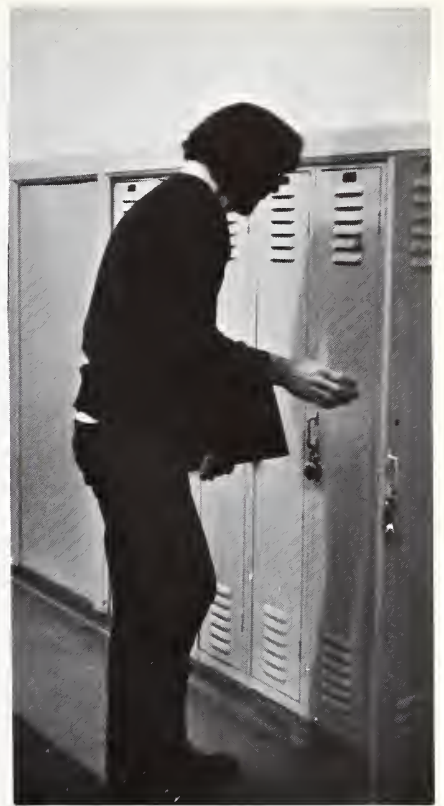
1939 Central Street

Evanston

Phone 864-4880









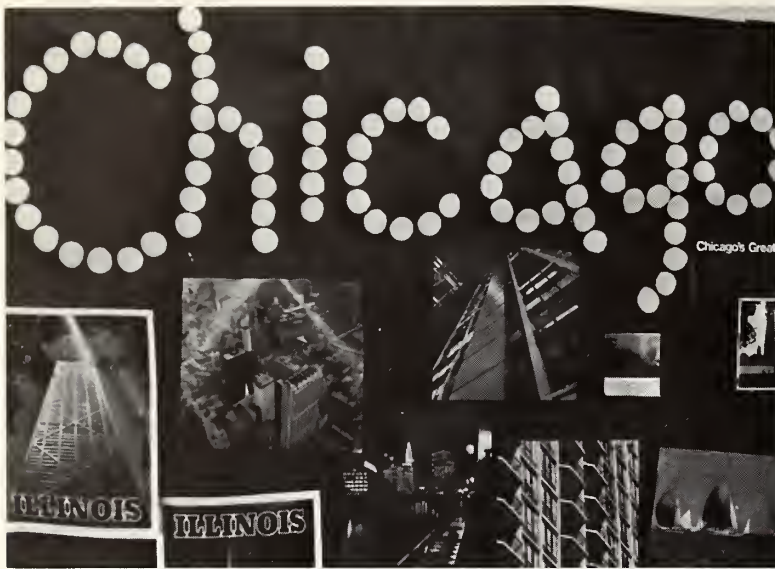
The main thing in life is not to be afraid to be human.
 ----Pablo Casals

An Apple is Only as good as the Worm That Eats It

An apple is only as good as the worm that eats it. Take the worm's situation. They live on apples, and other such things. Now, wouldn't the worms eat the apples that are good? If this is so, then it stands to reason that if your apple has no worm, there is something wrong with your apple. The moral is, never eat an apple without a worm hole, because there's likely to be something wrong with it. (The apple, not the worm!)

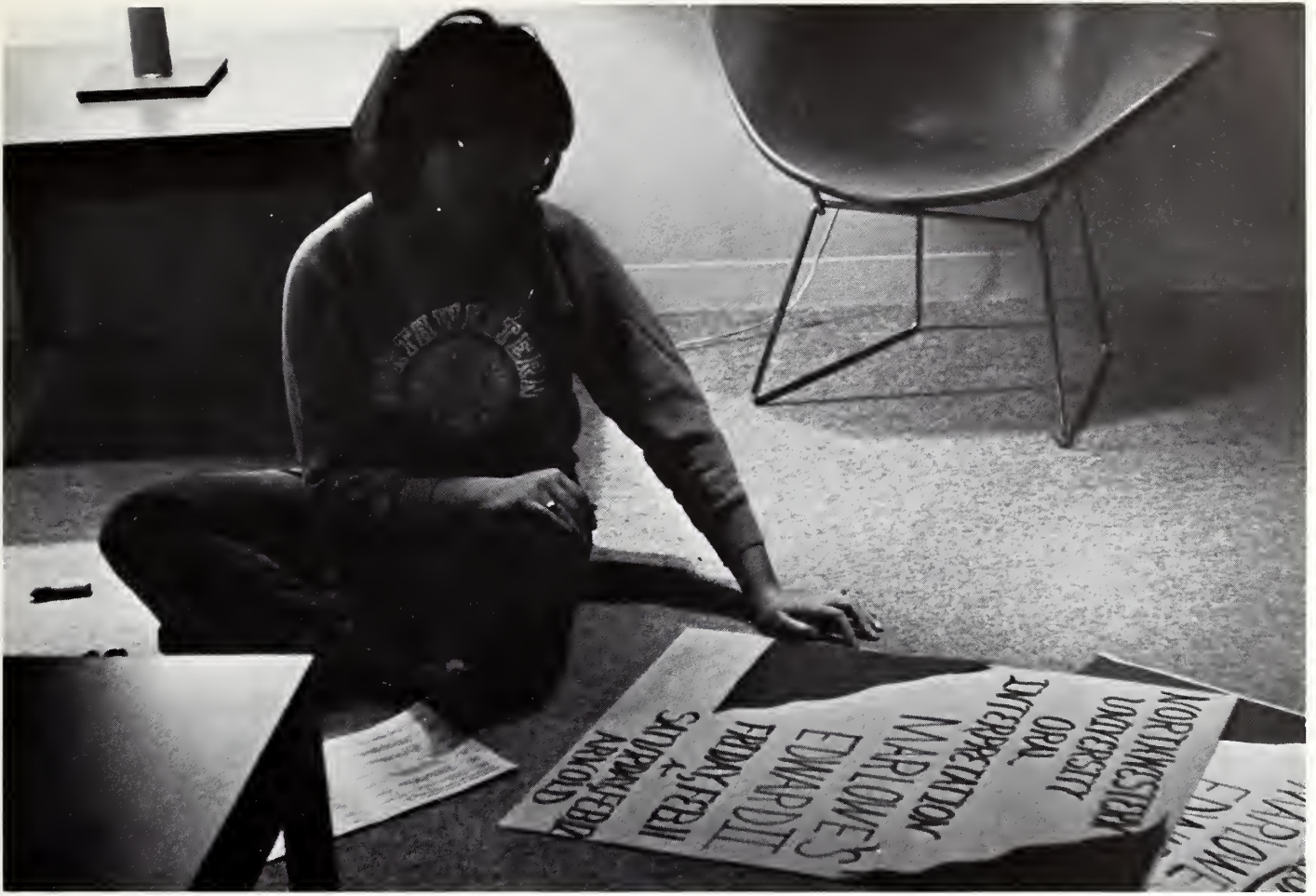






Itch

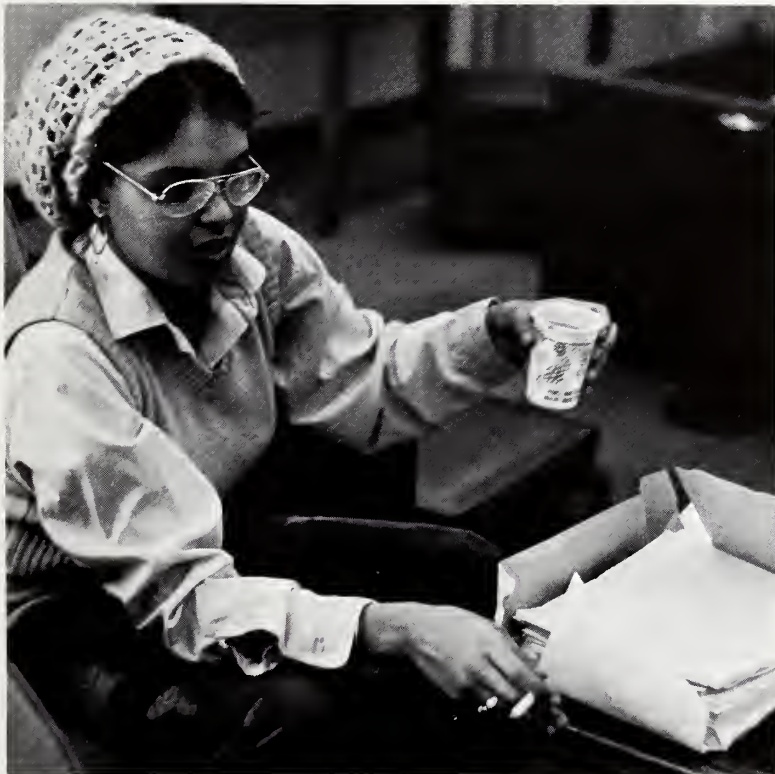
An itch is a frame of mind. It's an emotion that makes people jump into weird positions. An itch causes agony if you can't scratch it, frustration when you can't reach it, and satisfaction when it's gone.







Some of the greatest joys life brings, are the many taken-for-granted things.





Two's Company





But...



Three's NOT
a Crowd!







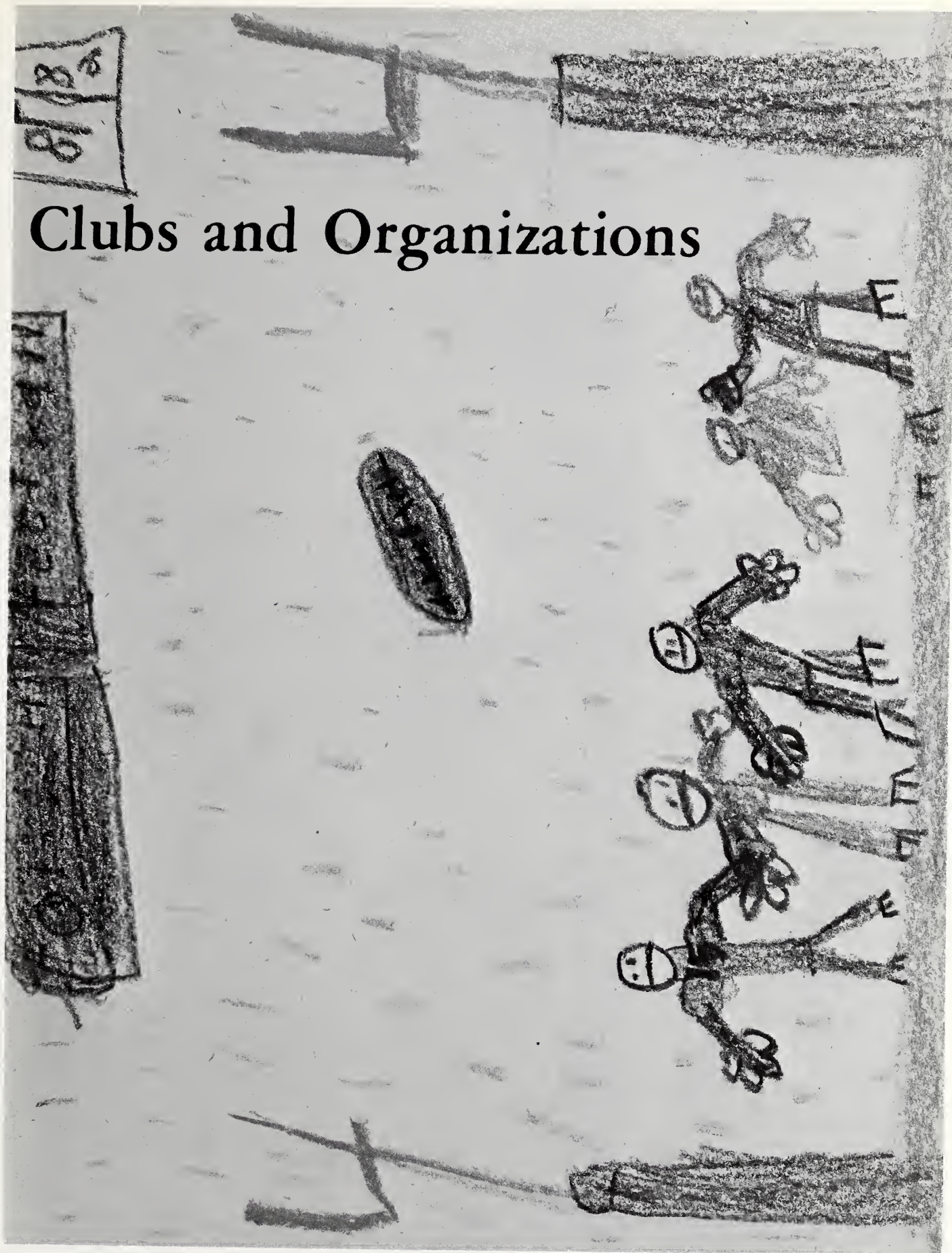
Groundbreaking Ceremony



Our Renamed Graduate School--Foster G. McGaw

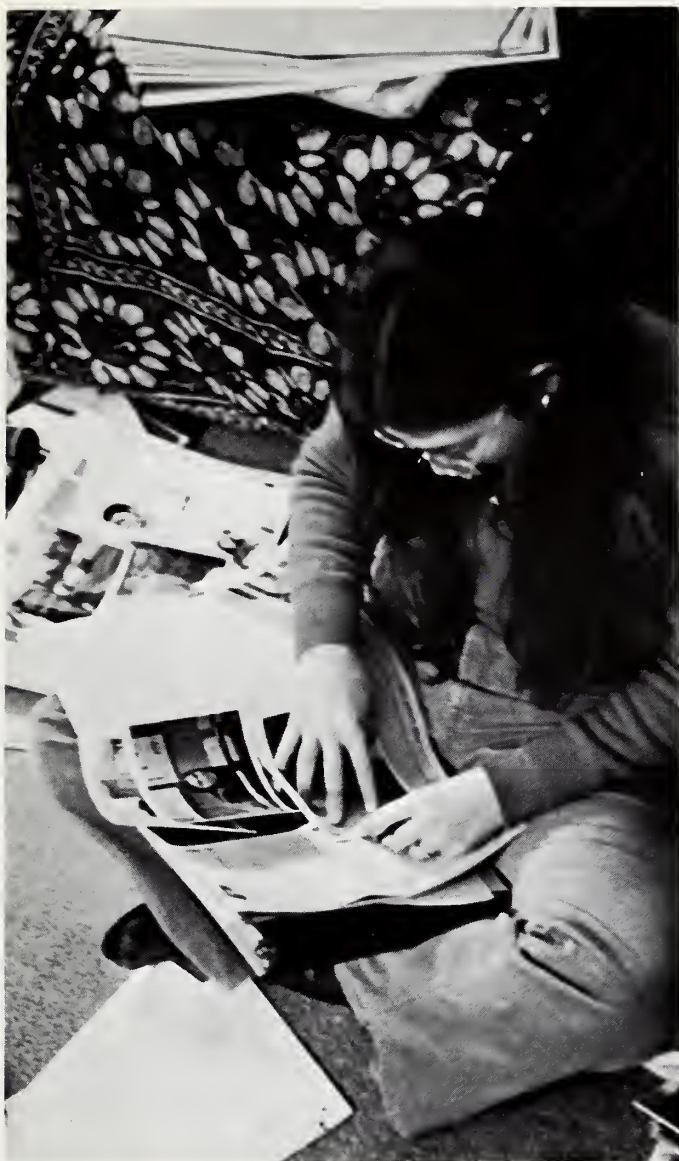


Clubs and Organizations



Futura 1972





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Somehow, this book was created.



The Futura 1972 Staff acknowledges the following for their assistance in the publishing of this yearbook: Nancy Brenner, Beth Harris, Deb Hohlfolder, Georgeine Ivy, Eleanor Jennings, Rory Kotin, Donna Kowalewski, Jan Limperis, Doris McClendon, Genine Miscois-cia, Joe Reines, Billie Rouse, Marcy Salzman, Joanne Spurry, Robin Styber, Helen Supak, Phylis Tully, Melissa Wyse, Evelyn DeGraw, Philomena Fabac, Roberta Soll, Mary West, Erica Gordon, Nina Sugihara, Miss Staley, Mrs. Zinn, Miss Neumann, Mark Forrester, The Admissions House People, and especially, Sanford Studios.



Concert Chamber Singers





Dance Group Alpha Psi Omega





Town Association

Judy Fromm-President
 Fern Hartman-Vice-President
 Gail Witt-Secretary
 Sue Prosniewski-Treasurer
 Melissa Wyse-General Assembly
 Neil Oskerwa-Student Senate

The purpose of Town is to present the commuting body a say in school government, and to give the commuting body an opportunity to voice his opinion and present any problems he may have.

Town is open to all commuting students and is their organization. The success or failure of it depends on each commuting student.

Activities Town sponsors include: Coffeehouses, bake sales, ski trips, & shopping trips.



Student Senate









Agapé

John George-Producer
 Carl Berg-Director
 Neal Oskerka-Director
 Frank Luongo-Director
 Carol Yones-Programming Manager

Agape productions encompass:
Point/Counterpoint, a TV show with
 Community action orientation; Focus,
 a TV show with student and
 college orientation; and, Radio
Free-WNCE, broadcasting music,
 entertainment and news four times
 a week.



Travel Committee

Acapulco and Boyne Mountain were
 the two destinations the Travel
 Committee arranged under the
 auspices of National's friendly
 travel agents--Betsy Fenton and
 Bill Leniewiez. A Travel Center
 was established to simplify students'
 travel plans.



International Club

The purpose of the International Club is to acquaint students with customs and traditions of various cultural and ethnic groups through lectures, demonstrations, films and excursions.

Aside from their monthly meetings, a social event was planned every month.

Patricia Hori-President
Nancy Thomas-Secretary-Treasurer
Cyndy George-General Assembly Rep





AMRS

The men at National College formed the Association of Male Resident Students last year to make and have a better Men's Hall at Marienthal. Some activities that were planned are a girl's tournament (?), pool tournaments and basketball.

Officers include:

Steve Furge
 Essau Sims
 Wes Taborn
 Ed Reiser
 Vic Radin
 Mark Dudec
 Frank Luongo
 Tom Dewing



Comeback Club

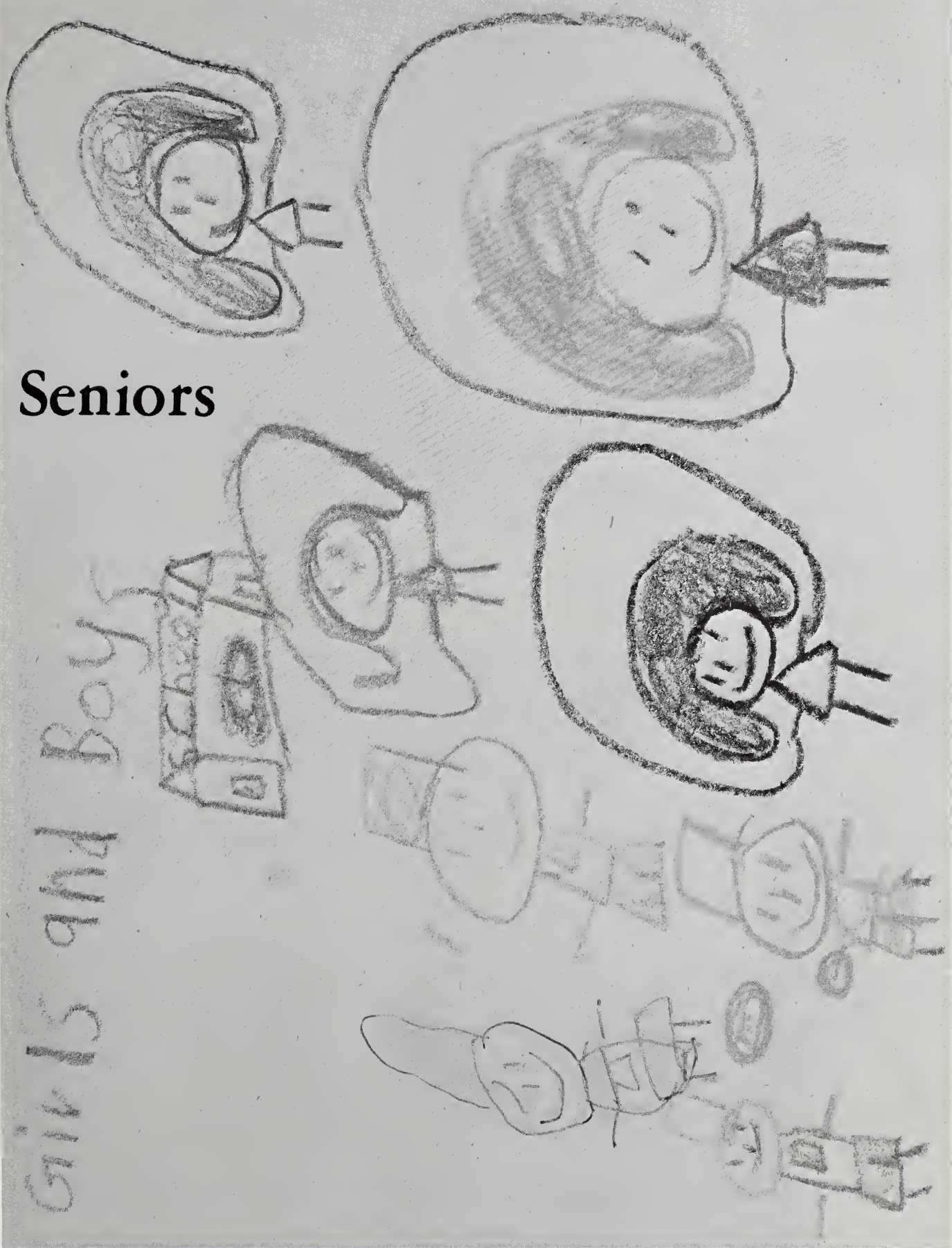
Natalie Ciccone-Chairman

The Comeback Club offers the older (Over 25) student a unique opportunity to mix with students his/her own age who have similar interests and problems. Meetings are "sack lunch" get togethers once a month. Special parties are planned for comeback-graduates each quarter.



Seniors

Girls and Boys



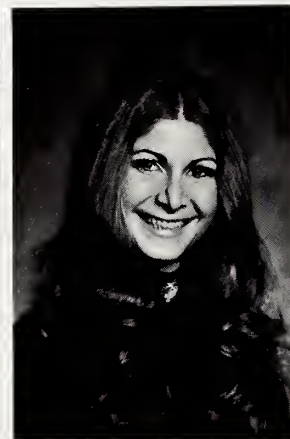
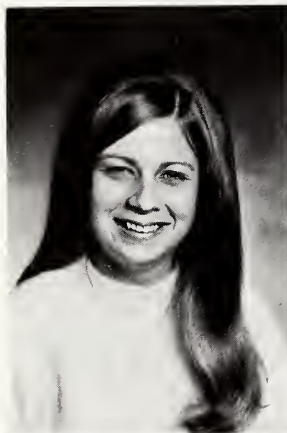


Nancy Abramson
Thomasine Alan

Karin Oddsen
Bob Bailey

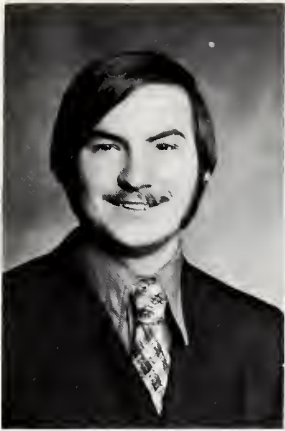


Wendy Bearlund
Jamie Bennett
Shelley Berkson
Judy Bielenberg



Carol Borgeson
Debbie Boyd
Anne Calderone
Kathy Cantwell





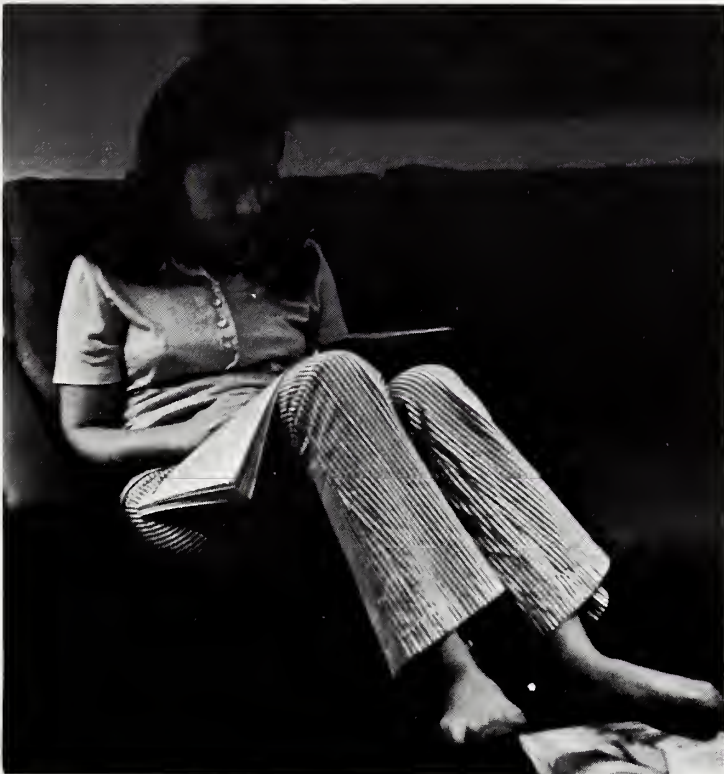
Robert Carroll
Ann Chester

Mary Cervetti
Maria Chillemi

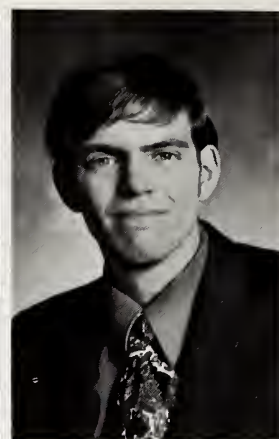


Cynthia Chimoures
Yvonne Cohn

Pauline Chojnowski
Monica Cyprian



Lorea Dangerfield
Lynn Daugherty
Mary Davey
Richard Diesterheft



Barbara Dietzgen
Susan Dorst

Joan Dixon
Sherry Fein





Muriel Fohrman



sing it out loud and clear:

It's Howdy Doody Time!
It's Howdy Doody Time!

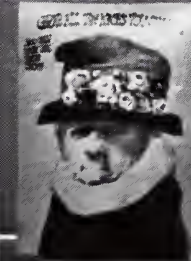
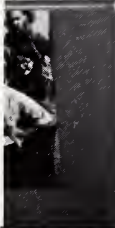
Bob Smith and Howdy too,
say howdy doo to you.

Let's give a rousing cheer,
cause Howdy Doody's here.

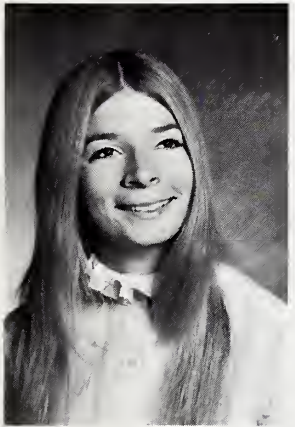
It's time to start the show,
so kids lets go.



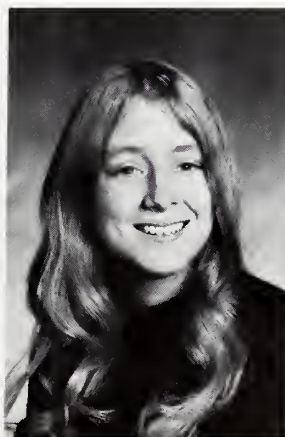
Judy Fromm



If you sprinkle
When you tickle
Please be neat
And wipe the seat.



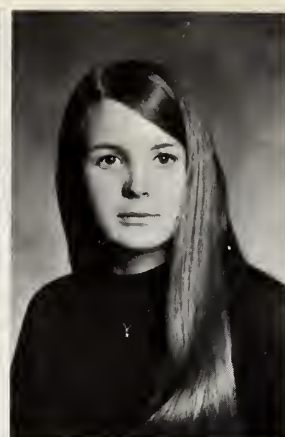
Linda Garrity



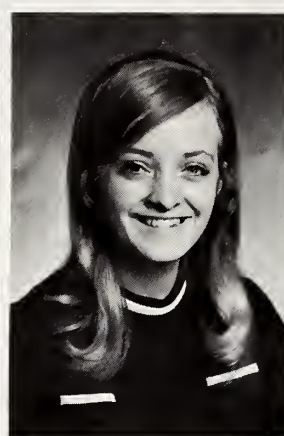
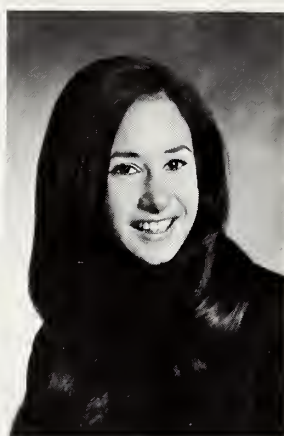
Enid Gerst
Joyce Gastler
Cyndy George
Susan Glassner



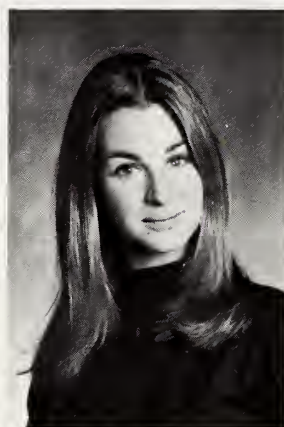
Linda Goodman
Helen Gray



Emma Guion
Penny Haber
Karee Hahlbeck



Richard Hanke
Lucile Harmon
Jane Harris



Rejeana Harris
Pat Hori
Virginia Huitink



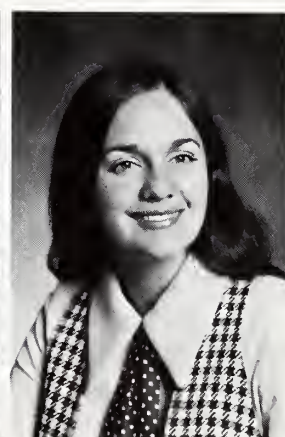
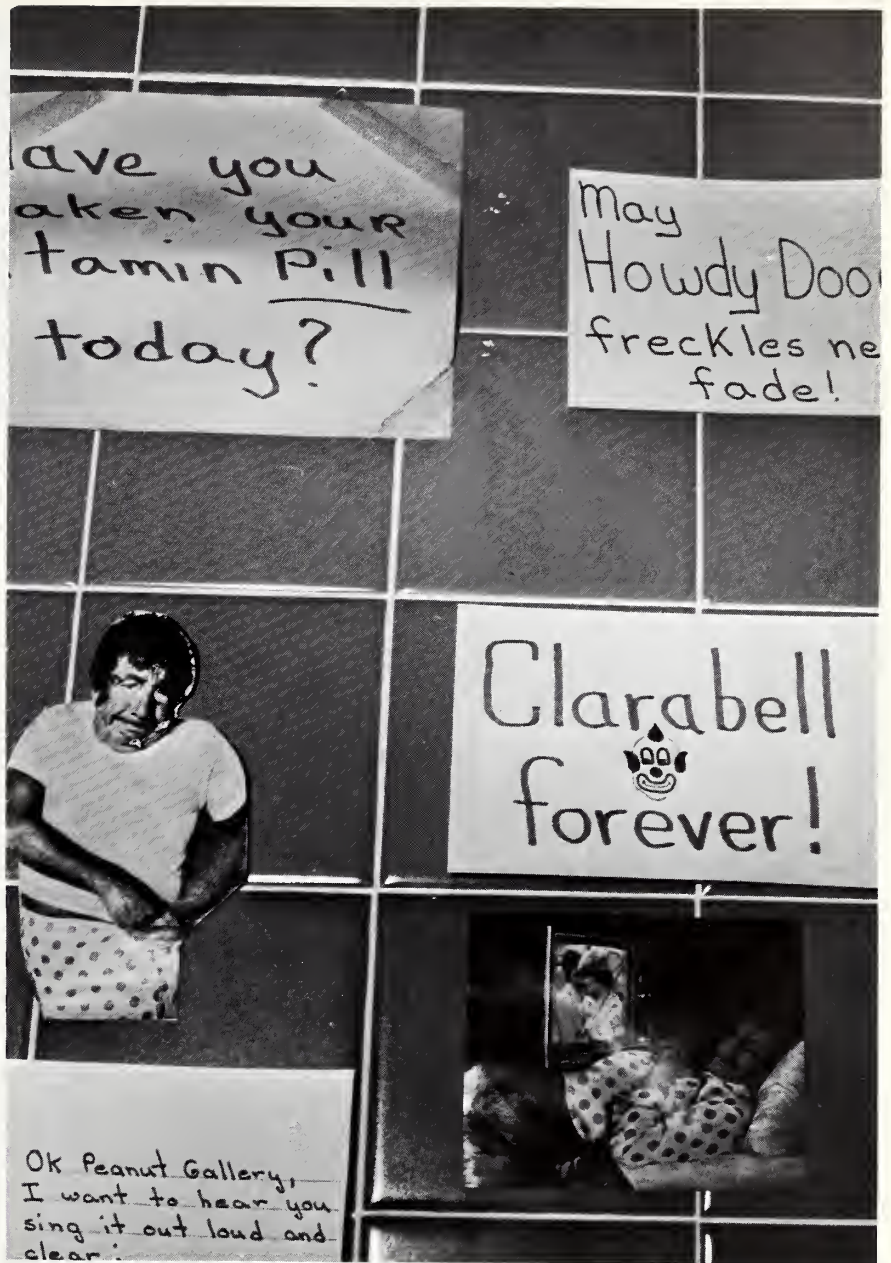
Judith Huizenga



Cynthia Katsenes



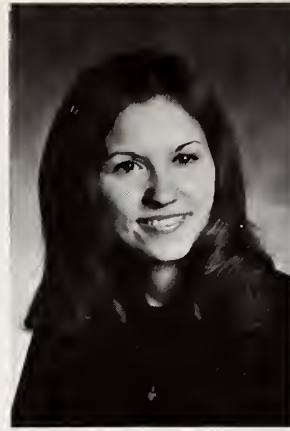
Edna Kelley



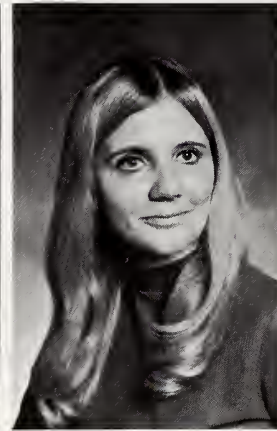
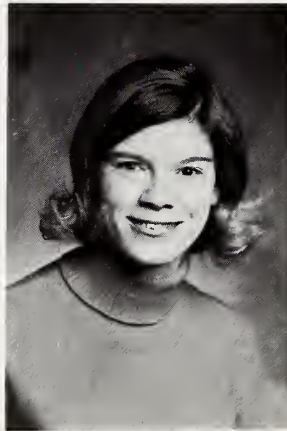
Gail Kligerman
Deborah Kornbluth
Kathy Kornbluth
Sylbia Kunst



Diane LaFontaine
Coni Linderoth



Florence McIntosh
William McNeal



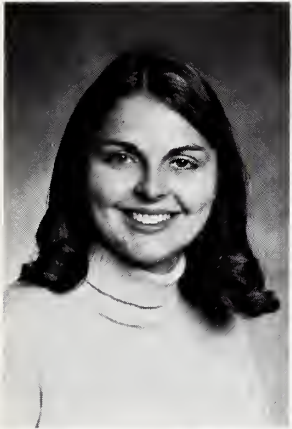
Thomas Mannos
Joyce Mays
Carol Morgan
Helen Morowski

Gloria Neufeld
Kathleen O'Donald
Esther Okada
Janice O'Keefe





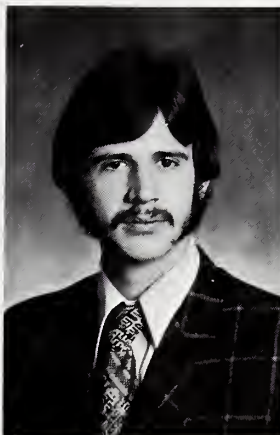
Janet Porter



Carol Pryde



Kathleen Quinlan



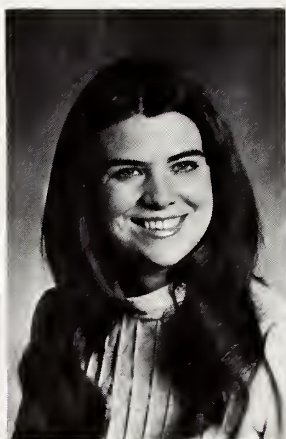
Debbie Randall
Henry Reines
Arlene Raphael
Linda Reichhard



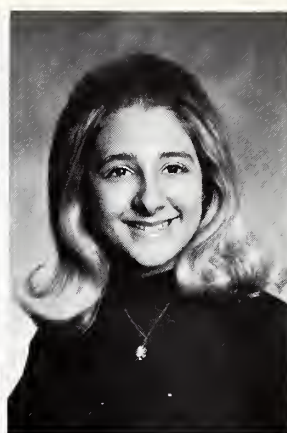
Ann Reisinger
Mary Reynolds
Charlene Rozum
Ellyn Rubenstein



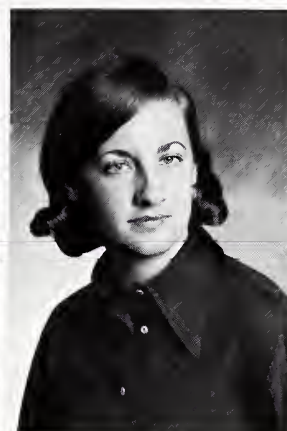
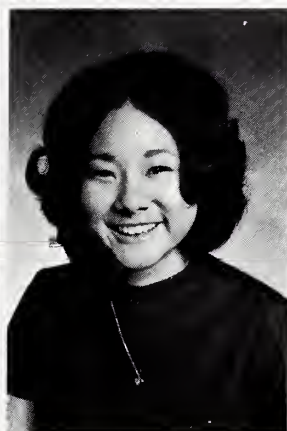
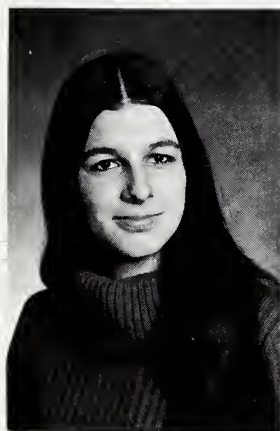
Ellice Schneider



Kathy Schoenberger
Ida Simmons
Mary Slade
Sandy Smalinsky



Barbara Spector
Joanne Spury
Mary Stevenson
Marie Stratton



Debi Suojanen
Nina Sugihara
Arlene Tatelman
Nancy Thomas



Barbara Travis



Nancy Weil



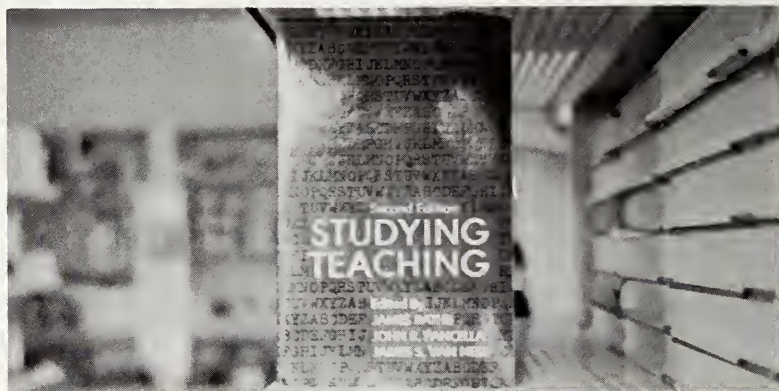


Carol Wolfe
Judy Wong
Teri Wortman
Carita Wright

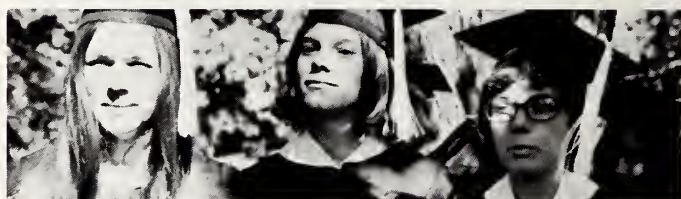


Caroline Young

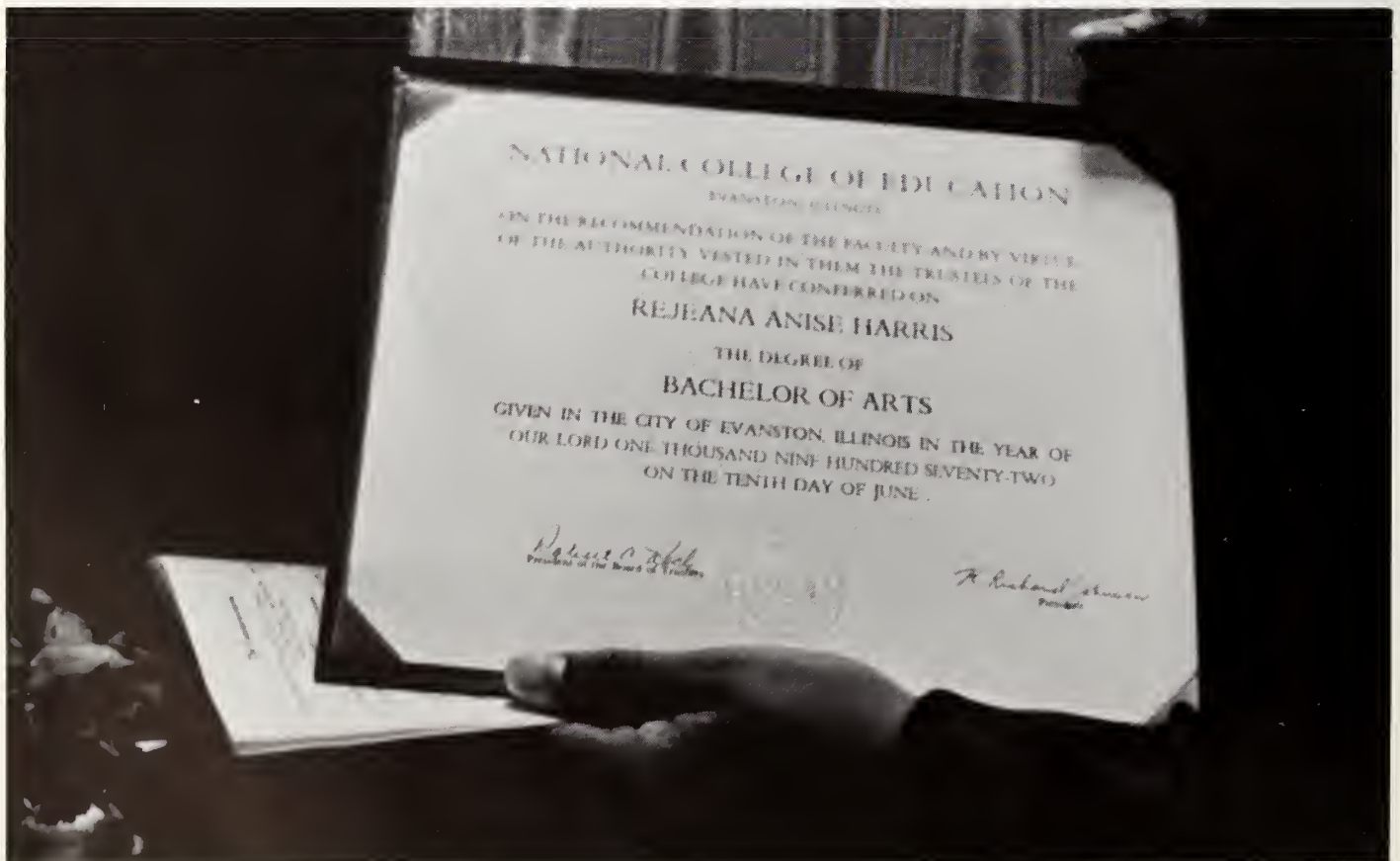
Lanne Zeitlin



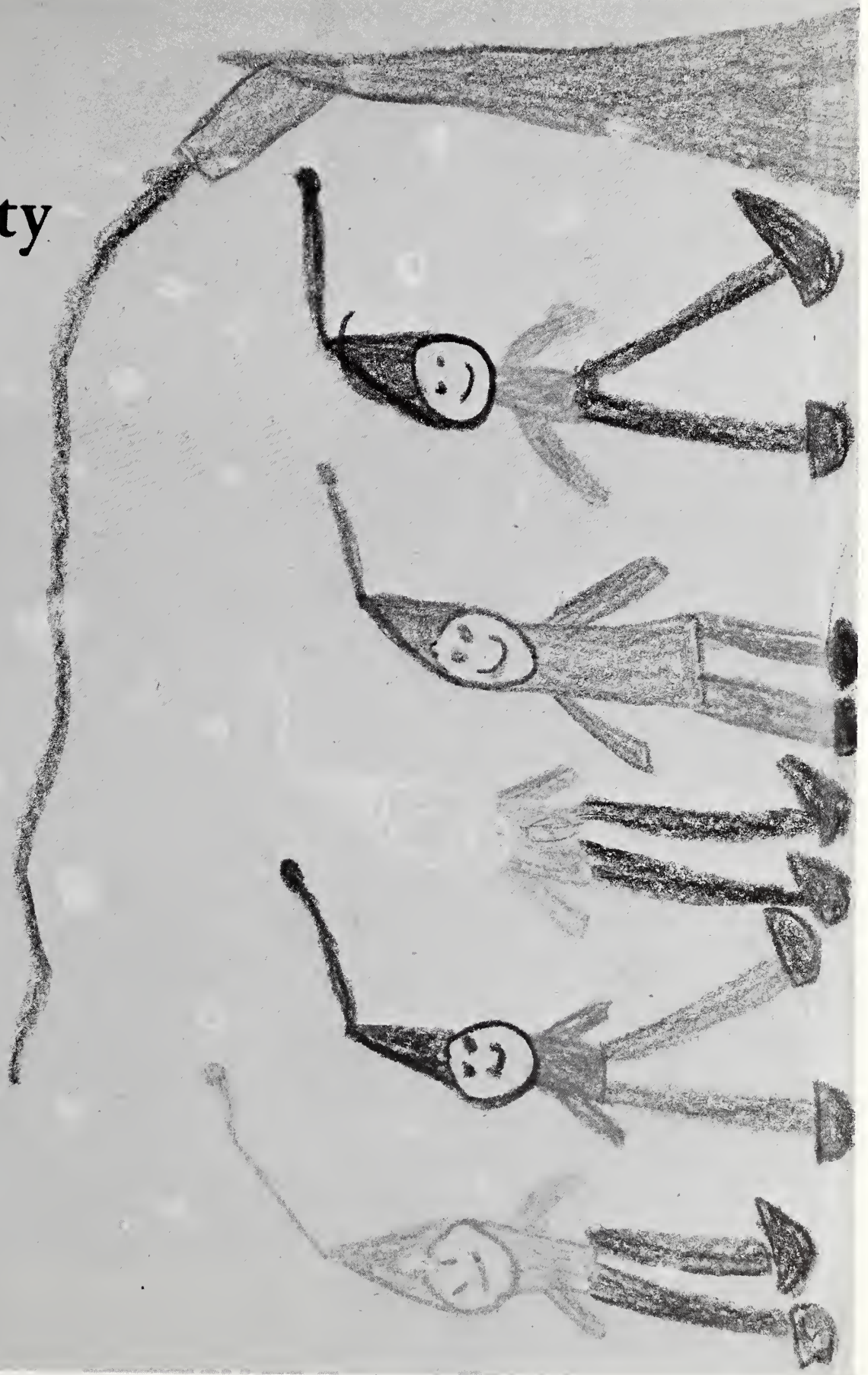






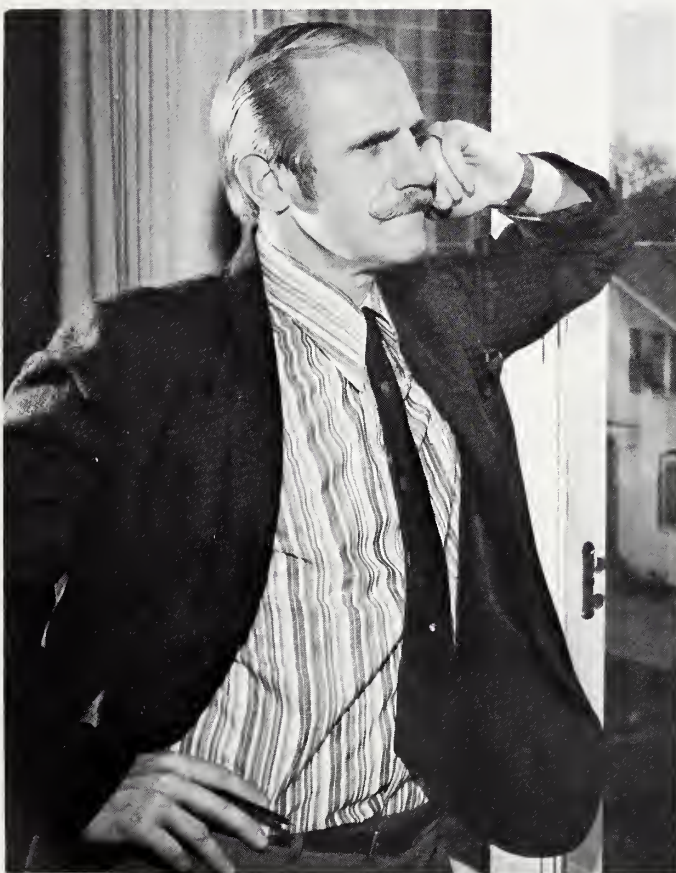


Faculty





President K. Richard Johnson



Dr. Thomas Askew, Associate Dean for Undergraduate Studies

Dr. Robert Greising, Dean of Student Affairs

Dr. Oscar Chute, Dean of Academic Affairs

Charles Balciulis, Assistant Dean of Students





Laura Grafman, Director of Financial Assistance

Marcus Young, Vice President for Development and Public Relations

Dayton Grafman, Veep for Administration

Helen Widen, Counseling

Marilyn Danegger, Assistant Dean of Students





Robert Negronida, Associate Director of Admissions

Betty Burns, Registrar
H. Richard Hennessy, Food Service Manager and Robert Hartman, Director of Placement and Field Services

Ellen Zinn, Publications



David Hilquist, Assistant Business Manager and David Leland, Computer Center



Dwight Bastian, Marienthal Men's Hall Counselor
Gertrude Weinstein, Children's Librarian



Douglas Paul, Associate Director of Admissions
Dorothy Shibley, Director of Baker Hall

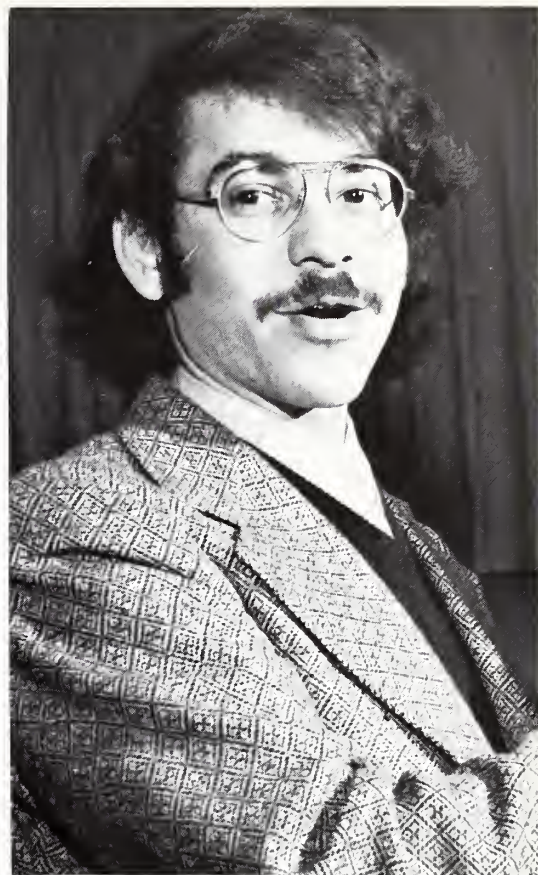
Marie Tiernan, Ass't. Director at Marienthal, and Ruth Lamble, Director at Marienthal
Mary-Louise Neumann, Chief Librarian





Jean Joboul, Art

Dr. Barbara Stafford, Art History



Joel Crammes, Li-
brary-Audio Vis-
ual Center





Peggy Bird, Ed Block

Ida Simmons, Education

Marian Stuart, Education
Glenna Telder, Music and Education





Dorothy Oldendorf, Loretta Doyle, Dr. Mildred Tauber, Dr. Virginia Gorman, Myrtle Rhoden, Charlotte Meyer, Student Teaching Supervisors.

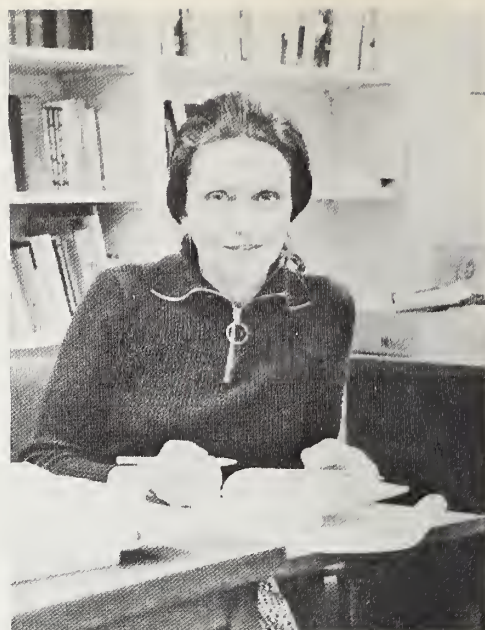


Margaret Wolff, Secretary Student Teaching Office
Ethel Macintyre, Student Teaching Supervisor

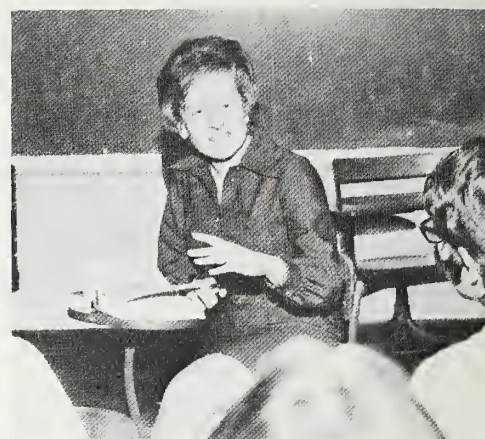


Lloyd Cousins, Music

Betty Wagner, English
Joan Smutny, English
Roselyn Paul, English



Mary DeHuszar, English
F. Jay Butler, English





Judith Noonan, Physical Education
Samuel Johnson, Physical Education

Francis Wilson, Mathematics



Patricia Blus, Mathematics



Dr. Joyce Dickie, Psychology



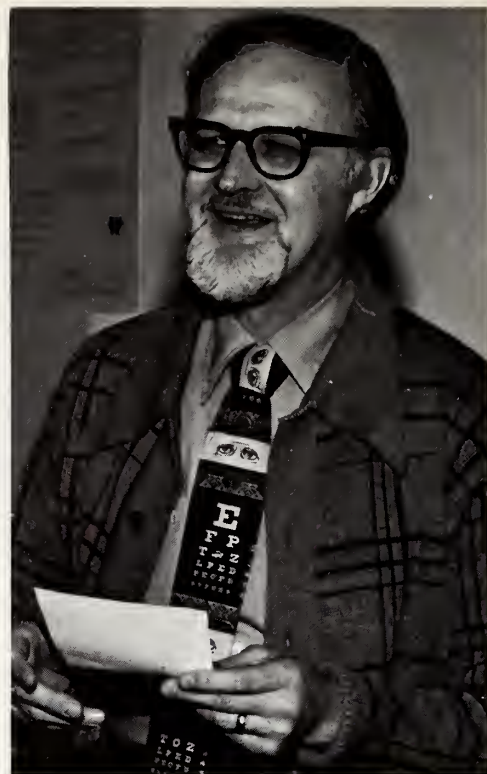
Jacqueline Farnsworth, Psychology
Jean Duffy, Physical Education



Dr. Avis Moore, Social Science-
Education



Sara Ewald, Psychology



Dr. Donald Boyer, Science

Dr. Calvin Claus, Psychology
Sylvia Landsman, Psychology
Dr. Lewis Troyer, Social
Science, Grad School



Glenn Heck, Social Science





Dr. Jean Kraft, Science
Dr. Helen Challand, Science

Hal Galbreath, Science
Phyllis Neulist, Social Science



John Barbee, Philosophy-Religion
Harold Street, Director,
Dem. School
Marjorie Seren, Philosophy-Religion

Virginia Walker, Speech-Drama
Richard Bagg, Speech-Drama

Ursula Klekamp,
Secretary, Dem. School





V. Beam



Carol Breska



Albertine Noecker



Geraldine Beigel



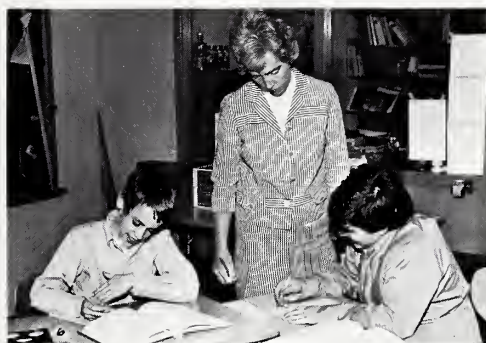
Carol Erickson



Betty Weeks



Virginia Field



Elizabeth Brant



Fred Wilkin



Wanda Lincoln



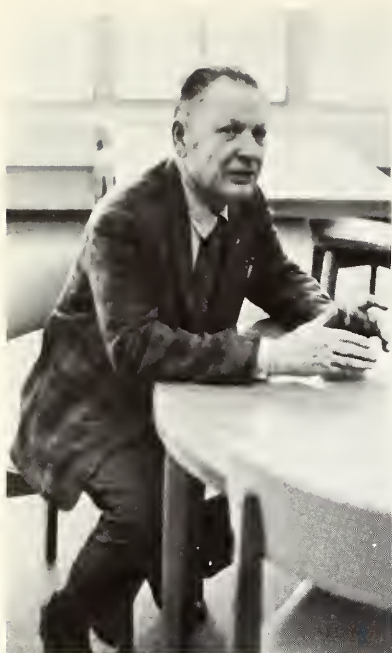
Marjorie Yates



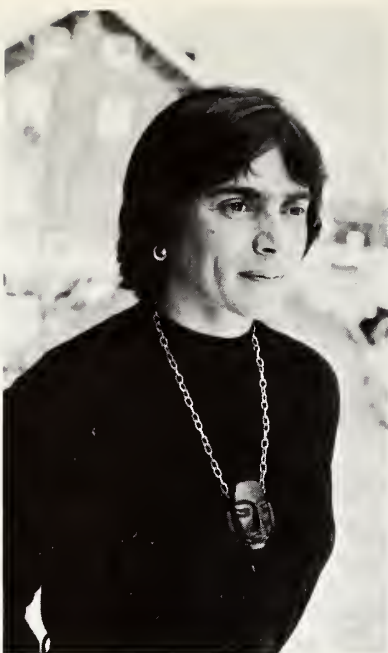
Katherine Hudson



Alice Robinson



Edward Hardy, Jr., Physical
Education-Dem School



Elise Lerman, Art-Dem School





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Cynthia Chimoures

Frank Loungo

Barb Stankus

Sanford Studios



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So long as the young generation is, and continues to be, well brought up, our ship of state will have a fair voyage; otherwise the consequences are better left unspoken.

Plato, Laws.



